THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, 28 ELM STREET (NEAR DUANE), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLII., No. 19 NEW YORK, November 5, 1892. WHOLE No. 1084.

D. APPLETON & CO.'S NEW BOOKS.

ILLUSTRATED EDITION OF

An Attic Philosopher in Paris.

OR, A PEEP AT THE WORLD FROM A GARRET. Being the Journal of a Happy Man. By EMILE SOUVESTRE. 8vo, cloth, $1.50.

The great popularity of "An Attic Philosopher in Paris," by Emile Souvestre, has led the publishers to prepare this fine illustrated edition, uniform with the illustrated edition of "Colette." For this volume a large number of full-page and vignette illustrations have been made by the French artist Jean Claude, the illustrator of "Colette." A rich binding has been specially designed, and this volume, considering the fine literary quality of the text and the daintiness of the book's appearance, will, it is believed, prove one of the most popular of the autumn books.

Abraham Lincoln: The True Story of a Great Life.

By WILLIAM H. HERNDON and JESSE W. WEIK. With numerous illustrations. New and revised edition, with an introduction by Horace White. In two volumes, 12mo, cloth, $3.00.

This is probably the most intimate life of Lincoln ever written. The book, by Lincoln's law-partner, William H. Herndon, and his friend Jesse W. Weik, shows us Lincoln the man. It is a true picture of his surroundings and influences and acts. It is not an attempt to construct a political history, with Lincoln often in the background, nor is it an effort to apotheosize the American who stands first in our history next to Washington. The writers knew Lincoln intimately, and their biography must take permanent rank as the best and most illuminating study of Lincoln's character and personality.

Warriors of the Crescent.

By the late W. H. DAVENPORT ADAMS, author of "Battle Stories from English History," etc. 12mo, cloth, $1.50.

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By GRAHAM TRAVERS. No. 104, Town and Country Library. 12mo, paper, 50 cents; cloth, $1.00.

This is a story with a romantic plot and entertaining characters, and not simply a "novel with a purpose." It is believed to be the first novel to treat of the medical education of women from a woman's point of view.

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Mr. Butterworth describes the boyhood of Abraham Lincoln, and the strange life of the early days in the middle West. No boy or girl who wishes to understand the earlier life of one of the greatest of Americans can ignore this book—a romance founded upon fact.

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The Publishers' Weekly.

NOVEMBER 5, 1892.

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PUBLICATION OFFICE, 28 ELM STREET (near Duane), N. Y.

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NOTES IN SEASON.

S. C. GRIGGS & Co. have now in press and will shortly issue a translation by Mrs. Mary Bushnell Coleman of the "Youth of Frederick the Great," by M. Ernest Lavisse, of the Sorbonne, Paris, whose recent election to the Academy created so much interest.

JOHN MURPHY & Co., Baltimore, Md., will publish on December 1 the "Memories of the Professional and Social Life of John C. Owens," the comedian, already described by us. They have in press "Columbus the Catholic," by George Barton, of the Philadelphia *North American*.

THE CUPPLES COMPANY, Boston, announce for immediate publication: "Heinrich Heine: his wit, wisdom, poetry," preceded by the famous essay on Heine of Matthew Arnold, edited by Newell Dunbar; "The Real and Ideal in Literature," a volume of essays by Frank Preston Stearns, with a portrait of the late Frederick Wadsworth Loring; and "Txleama: a tale of ancient Mexico," a romance of the time of Cortez, by J. A. Knowlton.

HARPER & BROTHERS have just issued their holiday editions of George William Curtis' "Prue and I," illustrated by Albert Sterner; and Henry James' "Daisy Miller" and "An International Episode," with illustrations by Harry McVickar, of which books they have also made limited *editions de luxe;* "The Praise of Paris," by Theodore Child, profusely illustrated; "A Tour Around New York," being the recreations of Felix Oldboy, a series of sketches written for the daily papers, by John Flavel Mines, and fully illustrated; "Along New England Roads," by W. C. Prime; "An Earthly Paragon," by Eva Wilde McGlasson, and "Macleod of Dare," in the *New and Revised* edition of Black's novels.

HOUGHTON, MIFFLIN & Co. have just ready Hawthorne's "Wonder-Book," beautifully illustrated in colors by Walter Crane, and handsomely bound; Dr. Holmes' "Dorothy Q.," together with "A Ballad of the Boston Tea-Party" and "Grandmother's Story of Bunker Hill Battle," illustrated by Howard Pyle and issued in companion form to "The One-Horse Shay," which was their leading holiday book last year; a handsome two-volume edition of Charles Dudley Warner's "In the Levant," fully illustrated with photogravures; "Winterborough," a novel of New England life, by Eliza Orne White; "Cæsar," the third volume in Col. T. A. Dodge's *Series of Great Captains;* a new revised edition of Professor Norton's translation of "Dante's New Life (Vita Nuova)," and a limited large-paper edition of Professor Norton's scholarly translation of Dante's "Divine Comedy and New Life," issued in four volumes and beautifully printed.

WM. DOXEY, San Francisco, Cal., will publish immediately a volume of literary essays by the late Judge T. H. Rearden, entitled "Petrarch, and other essays." The book will contain a portrait and a sketch of the life of the author, and will be well printed from type, and handsomely bound. A *special edition* of 150 copies on Van Gelder paper will also be issued. It is proposed during the next year to publish "Lesbian Lyrics: the fragments of Alcæus and Sappho," upon the editing and annotating of which Judge Rearden spent his most serious literary efforts during the best years of his life. Mr. Doxey will also publish at once, in a tasteful holiday form, a poem entitled "The Sleeping Princess California," by Alice Edwards Pratt. The book will contain sixteen half-tone illustrations of California scenery and flowers; a new edition of W. E. Brown's "Jack and Jill," which will contain six additional full-page illustrations and an introductory essay by Joaquin Miller; the fifth thousand of "Borrowings," a dainty little volume of selections from great writers, compiled by the ladies of the First Unitarian Church, Oakland, in a new and tasteful binding; and "At the Gates of Light," and other poems, by Mrs. E. Amie S. Page: which will be ready in time for the holidays.

ROBERTS BROTHERS, Publishers, Boston.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.): O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alert stories (The). N. Y., Hunt & Eaton, [1892.] 8 v., il. S. cl., $2.

Contents: Careless Maggie, and other stories, 4–49 p.; Child days and child ways, 4–55 p.; Daisy's pastime, and other stories, 4–52 p.; Kitty-cats, and other stories, 4–51 p.; Some dogs I know, and other stories, 4–54 p.; Sunny hours for little folks, 4–54 p.; Three pairs of eyes, and other stories, 4–47 p.; Town sparrows, and other stories, 4–52 p.

Appleton, Rob. (*pseud.*) Mrs. Harry St. John: a realistic novel of Boston fashionable life. Chic., Morrill, Higgins & Co., [1892.] c. 3–405 p. il. O. cl., $1.25; pap., 50 c.

The name of "Robert Appleton" is said to hide the identity of a false Count who was exposed and expelled from Boston society. In revenge he has written a far from flattering or charitable description of the manners, customs, virtues and vices of the Back Bay society. The central figure represents an unfaithful wife, whose various lovers are graphically portrayed, and whose false and silly views of life and love are given considerable space.

Babyland [1892]; ed. by the editors of *Wide Awake.* Bost., D. Lothrop Co., [1892.] c. 4–103 p. il. O. cl., $1; bds., 75 c.

Large type; plenty of pictures.

Bangs, J: Kendrick. The Tiddledywink's poetry-book; il. by C: Howard Johnson. N. Y., R. H. Russell & Son, [The De Witt Pub. House,] 1892. c. unp. obl. D. bds., $1.

Funny stories in verse for young people, with equally funny pictures. There are thirty full-page illustrations, and colored borders to text.

Banks, *Mrs.* G. Linnæus. Miss Pringle's pearls; il. by Frank Dadd. N. Y., T: Whittaker, [1892.] 4+280 p. il. D. cl., $1.25.

A story of English country home life. Miss Phillis Penelope Pringle is a quaint, noble little old maid, with an eccentric pride in her alliterative name, which she regards as symbolizing the "precious pearls" of "prudence, patience and piety." She plays an important part in the lives of her young relatives, and her despised "pearls" prove of value to their possessors. The *dénouement* is unexpected and reveals little Miss Pringle in an entirely new light.

Barbour, L. G., *D.D.* The end of time: a poem of the future. N. Y., G: P. Putnam's Sons, 1892. c. 3+191 p. D. cl., $1.50.

The main story of the poem centres around a city in which is gathered the remnant of the Christians. The remainder of the believers in Christ have been killed in a religious war which has been waged by the opponents of Christianity, and now the remnant is besieged and the enemy seems likely to conquer. At this extremity, however, angelic help appears, the city is saved, time ends, eternity begins.

Barnes, Mary Sheldon. Studies in American history: teacher's manual. Bost., D. C. Heath & Co., 1892. c. 3+155 p. D. (Heath's historical ser.) cl., 60 c.

Barrie, J. M. Better dead. [*Also*] My Lady Nicotine. N. Y., Lovell, Coryell & Co., [1892.] 3–206 p. D. (Belmore ser., no. 10.) pap., 50 c.

See notices, "Weekly Record," P.W., March 28, 1891, [1000.] and Dec. 19, 1891, [1038.]

Bates, Charlotte Fiske, *comp.* The Cambridge book of poetry and song; selected from English and American authors: il. by Fredericks, Church, Dielman and others; with indexes of authors, titles and first lines. *New illustrated ed.* N. Y., T: Y. Crowell & Co., [1892.] c. 60+882 p. por. O. cl., $2.50.

***Battersby,** C. Maud. Seven times in the fire: a story of France in Revolutionary times. N. Y. and Chic., Fleming H. Revell Co., 1892. 159 p. 12°, cl., 75 c.

Bjursten, Herman. The play of fate; from the Swedish by W. H. Myers. Chic., Donohue, Henneberry & Co., 1892. c. 739 p. il. D. (The optimus ser., no. 21.) pap., 50 c.

The misfortunes of Jacob Kron, the base-born son of a peasant and a Swedish noble, and incidents in the life of the eldest scion of the aristocratic Count Sternekrantz, with the action of other men of distinctively different types of manhood and social caste, serve the purpose of showing that men are but the playthings of fate. The scene is Sweden.

Black, W: Macleod of Dare. *New* [uniform] *rev. ed.* N. Y., Harper, 1892. 4+431 p. D. cl., 90 c.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Asenath of the ford: a romance of red-earth country. N. Y., J: A. Taylor & Co., [1892.] c. 4–358 p. D. (Broadway ser., no. 15.) pap., 50 c.

The red-earth country is Devonshire, the scene of the story. Asenath was called by her husband Asenath of the Ford because she was conveyed across a ford and left in the grounds of Westaway Hall. The mystery surrounding this incident, with some surprising revelations, are dramatically told by the heroine.

Bower, J: A. How to make common things for boys. N. Y., E. & J. B. Young & Co., 1892. 4–240 p. il. D. cl., $1.25.

Intended for young people who want to "make something," and have neither instructors nor elaborate tools. The author gives clear and simple directions for the construction of many useful things. Some of the chapter headings are: How to make a hat-rail; How to make a box and fit it; How to make a set of shelves; Outdoor buildings and structures; Indoor work; How to bind books and music; How to make models; Working in metals; How to make simple apparatus for chemical experiments; How to copy a medal or a cast; How to make some useful electrical appliances; A glossary of technical terms and an index to illustrations are appended.

***Boyce,** Rubert. Text-book of morbid histology for students and practitioners. N. Y., Appleton, 1892. 477 p. il. 8°, cl., $7.50.

Boyesen, Hjalmar Hjorth. Boyhood in Norway: stories of boy-life in the land of the midnight sun. N. Y., C: Scribner's Sons, 1892. c. 5+243 p. il. D. cl., $1.50.

Ten short stories of Norwegian boy-life, its school feuds, secret societies, hunting expeditions, scrapes and merry-makings. Three of the tales: The wonder child, Bonnyboy, and The child of luck, were first printed in *Harper's Young People.* The others are: The battle of the rafts; Biceps Grimlund's Christmas vacation; The nixy's strain; The sons of the vikings; Paul Jespersen's masquerade; Lady Clare; The bear that had a bank account.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Browning, Rob. Selections from the poetical works of Robert Browning. *Lotus ed.* N. Y., T: Y. Crowell & Co., 1892. c. '91. 282 p. il. D. hf. cl., $1.25; silk, $1.75.

The *Lotus ed.* is a series of twenty-four volumes, combining the best works of some of the most noted authors of poetry and prose, with photogravure frontispieces and title-pages printed by A. W. Elson & Co. from designs by Copeland, Garrett, Merrill and other artists.

Bulwer-Lytton, E: Rob., [*Lord* Lytton, *pseud*, "Owen Meredith."] Lucile. *Olive ed.* N. Y., T: Y. Crowell & Co., [1892.] 4–369 p. D. embossed leath., $3.

Bunyan, J: The pilgrim's progress from this world to that which is to come; delivered under the similitude of a dream. N. Y., T: Y. Crowell & Co., [1892.] 2–371 p. D. (White and gold ser. of religious classics.) cl., $1.25.

Burnand, Francis C. Black-eyed Susan; il. by G: W. Brenneman. Bost., C: E. Brown & Co., [1892.] c. unp. O. (Favorite folk ballads.) venetian rep, 75 c.; leatherette, $1.

This favorite ballad is beautifully illustrated with many page-pictures and is prettily bound. The music is also given. See also in same series Emmett and Schneckenburger.

Burns, Rob. Complete works; ed. from the best printed and manuscript authorities; with glossarial index and a biographical memoir by Alex. Smith. *Mosaic ed. of red line poets.* N. Y., T: Y. Crowell & Co., [1892.] 62+636 p. 1 il. D. leath., $1.75.

Calmettes, Fernand. A fisher-girl of France; from the French; il. by the author. N. Y., Dodd, Mead & Co., [1892.] c. 4+286 p. il. O. cl., $1.50.

Elise Hénin, a native of a little French fishing hamlet on the English Channel, is the fisher-girl. She is nineteen when the story opens, and with her twelve-year-old brother ships on board the sloop *Bon-Pêcheur* for the herring fishery. Strong as a boy, an expert sailor, tender-hearted and forgiving, she has many rough experiences. She is parted from her brother, the cruise is unsuccessful, and the rude villagers think Elise the cause. Her dog Barbet is her only friend, until at last the clouds lighten and Elise gains the happiness she has so bravely earned.

Catlin, W. W., *comp.* Echoes of the Sunset Club; comprising a number of the papers read and addresses delivered before the Sunset Club, of Chicago, during the past two years. Chic., Howard, Bartels & Co., 28 Sherman st., [1892.] 2+235 p. O. cl.,

A few of the titles are: The duties and privileges of the public press, by C. C. Bonney; Newspapers, their rights and duties, by Slason Thompson; What shall we do with our criminals? by Judge J. P. Altgeld; Party allegiance, by Franklin MacVeagh; Land taxation as proposed by Henry George, by E: O. Brown; Nationalism as proposed by Edward Bellamy, by D: B. Jones; Our public school system, by G: Howland; The Sunday question, by Rob. Lindblom; Drones and parasites, by Arthur J. Eddy; Foreign trade and reciprocity, by Franklin MacVeagh.

Champney, *Mrs.* Elizabeth W. Witch Winnie's studio; or, the King's Daughter's art life; il. by J. Wells Champney. N. Y., Dodd, Mead & Co., [1892.] c. 3+289 p. il. D. cl., $1.50.

The heroine of "Witch Winnie; or, the story of a King's Daughter," and "Witch Winnie's mystery" appears in this story, not as a school-girl as in the two preceding stories, but as one of three art students. This time her companions are her former schoolmates, Milly and Tib, who share with Winnie a studio in the vicinity of Washington square The chief incidents are the forging of an old picture and Winnie's love-affair.

Cherbuliez, Victor. Prosper. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] c. '74. 2+289 p. D. (Seaside lib., no. 2021.) pap., 25 c.

Originally published in Holt's *Leisure hour series*, 1874.

Child, Theodore. The praise of Paris. N. Y., Harper, 1893 [1892.] c. 2+299 p. il. O. cl., $2.50.

The introduction sums up the delights of literary, artistic and social Paris. This is followed by chapters on The banks of the Seine; Society in Paris; Life of Paris; The Parisienne; Le grand couturier (Worth, Mme. Rodrigues, etc.); The boulevard; The duellists; Proletarian Paris; The Comédie-Française, and The Institute of France. Written from the standpoint of an observant resident more than that of a transient visitor. Bound in blue and silver.

Clarétie, Jules. Hypnotism. Chic., F. T. Neely, [1892.] 2–248 p. D. (Neely's lib. of choice literature, v. 1, no. 6.) pap., 50 c.

M. Clarétie states that this story of hypnotic suggestion is the result of experiments and observations made by him within and without the prison of the Salpétrière, Paris. It deals with his belief that crime may be committed by one who is the unconscious instrument of another's will, and shows how, by a counter-hypnotic influence, the subject may be forced to reveal the details of the primitive suggestion. Published in 1885 in French under the title of "Jean Mornas."

Cleemann, T: M. The railroad engineer's practice: a short but complete description of the duties of the young engineer in preliminary and location surveys and in construction. *4th ed., rev and enl.* N. Y., D. Van Nostrand Co., 1892. c. 8+190 p. il. pl. D. cl., $2.

Cracker, Francis B., *and* Wheeler, Schuyler S. The practical management of dynamos and motors. N. Y., D. Van Nostrand Co., 1892. c. 6+32 p. il. D. cl., $1.

The contents of this volume appeared as a series of articles in the *Electrical Engineer* between Sept., 1891, and May, 1892. Its object is to give simple directions for the practical use and management of dynamos and motors. The authors have taken special care to arrange the material so that the different subjects are treated separately and in the proper order, and the headings are printed in heavy type to facilitate ready reference to any subdivision.

Curtis, G: W: Prue and I; il. by Albert E: Sterner. N. Y., Harper, 1892. c. 14+272 p. O. silk, $3.50. *Édition de luxe*, [limited to 250 copies.] vellum, $15.

The illustrations of this new edition of one of Curtis' most popular productions are one hundred in number, including a photogravure frontispiece in tint. Mr. Sterner has caught the spirit of this prose idyl very happily and has interwoven his designs with the text in graceful and often original style. The introduction is a fac-simile reproduction of the author's manuscript.

Daily steps upward: selected readings for every day in the year. [*New ed.*] N. Y., A. D. F. Randolph & Co., [1892.] c. '81, '92. unp. S. cl., $1.

A Scripture text and a poem for every day in the year.

Dale, Darley. The little doctor; or, the magic of nature; il. by Alex. Monro. N. Y., E. & J. B. Young & Co., [1892.] 3+209 p. D. cl., $1.25.

The scene is Sweden; Hans Dahl, the young son of a noted physician of Ostköping, is so thoroughly imbued with a desire to learn magic that he fraternizes with Singar, a Gypsy lad, who undertakes to teach him with the proviso that Hans signs a contract binding himself for a year's service to the Gypsy; the issues of this compact are both good and evil, and they convey a moral.

Dante Alighieri. The new life of Dante Alighieri; tr. by C: Eliot Norton. Bost., Houghton, Mifflin & Co., 1892. c. '67–92. 3–167 p. D. cl., $1.25.

Mr. Norton has carefully revised his translation of Dante's *Vita Nuove* (which is devoted to Dante's love for Beatrice), that it may be in all respects uniform

Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

with his translation of the *Divina Commedia* recently completed.

Daudet, Alphonse. Robert Helmont: diary of a recluse, 1870–1871; tr. by Laura Ensor; il. by Picard and Montégut. N. Y., G: Routledge & Sons, 1892. 3+198 p. D. pap., $1; hf. leath., $1.50.

See notice, "Weekly Record," P. W., Sept. 8, 1888, [867.]

Davis, R: Harding, Lang, Andrew, *and others.* The great streets of the world; il. by A. B. Frost, W. Douglas Almond, G. Jeanniot and others. N. Y., C: Scribner's Sons, 1892. c. 8+253 p. O. cl., $4.

The publishers have made a very handsome book, bound in cloth, with original cover design, of these articles, which were so highly spoken of during their appearance in *Scribner's Magazine.* The great streets are Broadway, by Richard Harding Davis, illustrated by A. B. Frost; Piccadilly, by Andrew Lang, illustrated by W. Douglas Almond; Boulevards of Paris, by Francisque Sarcey, illustrated by G. Jeanniot; The Corso of Rome, by W. W. Story, illustrated by Ettore Tito; The Grand Canal, by Henry James, illustrated by Alexander Tezzos; Unter den Linden, by Paul Lindau, illustrated by T. Stahl, and the Névsky Prospékt, by Isabel Hapgood, illustrated by Ilya Efimovitch Répin.

Dent, C. T. Mountaineering; with contributions by W. M. Conway, D. W. Freshfield, C. E. Mathews and others; and an introd. by Justice Wills; il. by H. G. Willink and others. *2d ed.* Bost., Little, Brown & Co., 1892. 20+439 p. il. D. (Badminton lib.) cl., $3.50.

Contents: The early history of mountaineering, by Sir F. Pollock; the contributions by C. T. Dent are, Equipment and outfit, Mountaineering and health, The principles of mountaineering, Reconnoitring, Snow-craft, Rock-climbing and Camping; Maps and guide-books, by W. M. Conway; Mountaineering beyond the Alps, by Douglas W. Freshfield; Climbing without guides, by C: Pilkington; Hill-climbing in the British Isles, by C: Pilkington; The recollections of a mountaineer, by C. E. Mathews; Sketching for climbers, H. G. Willink. Glossary and index.

***Dexter**, Franklin, *M.D.* The anatomy of the peritonæum. N. Y., Appleton, 1892. il. 12°, cl., $1.50.

Divorce; or, the trials and temptations of a lovely woman. N. Y., G: Munro, [United States Book Co., 1892.] c. '86. 184 p. D. (Seaside lib., no. 2023.) pap., 25 c.

Octave Feuillet's comedy of *Divorçons* in story form.

Dodd, *Mrs.* Anna Bowman. In and out of three Normandy inns: with an accompaniment of illustrations by C: S. Reinhart and others. N. Y., Lovell, Coryell & Co., [1892.] c. 6+394 p. O. vellum, $5.

In this holiday edition of a work first published and noticed June 5, 1892, in the "Weekly Record," the text is printed in blue-black ink on extra heavy super-finished paper, while the twenty-four full-page illustrations are printed separately on imperial Japanese paper in tints of sepia, ultramarine, purple, dark green, terra-cotta and olive. The binding is of white vellum, illuminated in gold and color, and is preserved by a red slip cover in the Roman style.

Dodge, Theodore Ayrault. Cæsar: a history of the art of war among the Romans down to the end of the Roman empire, with a detailed account of the campaigns of Caius Julius Cæsar; with 258 charts, maps, plans of battles and tactical manœuvres, cuts of armor, weapons and engines. Bost., Houghton, Mifflin & Co., 1892. c. 16+789+3 p. por. il. O. (Great captains ser., no. 3.) cl., $5.

The basis of this book is, "Cæsar's Commentaries," the special flavor of which Colonel Dodge has retained by adhering closely to its narrative, and by frequent extracts. Maps of the theatre of Cæsar's campaigns and charts of his battlefields enable the reader to understand his movements and battles as readily as those of our Civil War. Colonel Dodge has visited all of Cæsar's battlefields, and made topographical sketches; he has followed the course of the Roman legions through Spain, France, Italy, Egypt, Northern Africa, Syria, and Greece. His criticisms are based on intimate acquaintance with the scenes, and on study of the ancient authorities and modern historians.

Doudney, Sarah. A child of the precinct; il. by Percy Tarrant. N. Y., A. D. F. Randolph & Co., [1892.] 4+292 p. D. cl., $1.50.

The scene is an old London precinct in the Strand. Essie Britton is suddenly separated from her childish companions, forced to leave her home and live at Hillstone farm. After a lapse of years death causes another reverse, and she returns to her former London home. The story tells how the changes of people and surroundings affected Essie, of the return of her father, and how this latter incident led Osbert Revell to express sentiments which resulted in a broken engagement and the renewal of an early romance.

Douglas, Amanda M. Sherburne House. N. Y., Dodd, Mead & Co., [1892.] c. 5+392 p. D. cl., $1.50.

The old, old story of the petted heir of an aristocratic Virginia family making a foolish match with an English dancing-girl, and the daughter by that marriage drifting back to the old homestead, where she proves a firebrand to all the peace and decorum of an ancient race. All ends well, and the book is full of lessons for those "standing with reluctant feet" between childhood and womanhood.

Drosines, G: Stories from fairyland. [*Also*] The cup of tears and other tales, by Aristotle Kourtidos; from the Greek by Mrs. Edmonds. N. Y., Cassell Pub. Co., 1892. 9+153 p. il. S. (The children's lib.) bds., 75 c.

Eighteen fanciful stories, with apparent applications, are entitled: A grandfather's story; The maiden's three gifts; The musician and the dancer; The cousin of the rose; The death of the poppy; The wings of the soul; The cuckoo clock; The rook's bath; The mother's blessing; The foolish cricket; The two snails; The enchanted fountain; The parrot's language; The prince and his sister; The cup of tears; Two little boots; Our orphan; A hero's statue.

Eaton, *Rev.* Arthur Wentworth. College requirements in English entrance examinations. Bost., Ginn & Co., 1892. c. 4–74 p. D. cl., 90 c.

Gives the books and the studies adopted by the commission of colleges in New England on admission examinations in English literature.

Eckenstein, Lina. The little princess and the great plot; il. by Dudley Heath. N. Y., Cassell Pub. Co., 1892. 2+160 p. il. S. (The children's lib.) bds., 75 c.

Four stories: The little princess and the great plot; The prince and the toads; How the spirit fought the cat; The banished princess.

Emmett, Dan. I wish I was in Dixie's land; il. by G. W. Brenneman. Bost., C: E. Brown & Co., 1892. c. unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, $1.

Exquisite fool (An): a novel. N. Y., Harper, 1892. c. 2+227 p. D. (Harper's Franklin sq. lib., new ser., no. 727.) pap., 50 c.

The title probably designates the hero, who has rather wasted his life in literary dreams and unprofitable retrospections. In London he meets a woman whom he knew as a girl fifteen years before. The story tells what happened in Baden-Baden at that time, and how the mother of his old acquaintance influenced his and her own life for good and ill. Helen Bomley, the mother, is a fine study in feminine character.

Fall, Delos. An introduction to qualitative chemical analysis by the inductive method: a laboratory manual for colleges and high schools. Bost., Leach, Shewell & Sanborn, [1892.] c. '91–'92. 6+85 p. O. cl., 60 c.

This manual is designed to impart but little chemical truth directly. It aims rather to lead the student to gain that truth himself as nearly as possible at first

hand and as a product of his own thinking. This he is enabled to do without waste of time, guided as he is by the suggestions of the book and the constant prevision of the live teacher."—*Preface.*

Fenn, G: Manville. Gil the gunner; or, the youngest officer in the East; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., [1892.] 542 p. D. cl., $2.

Influence having secured for Gil Vincent, a commission in the East India service, he is ordered to join his regiment in India. Besides the daring exploit with which Gil began his voyage, much incidental matter is introduced with a description of the English barracks and a revolt of a native regiment. In this latter Gil distinguishes himself by concocting a plan to recapture the lost guns of the English regiment. On his mode of carrying out his scheme the interest of a story of adventure depends.

Fenn, G: Manville. The Rajah of Dah; il. by W. S. Stacey. N. Y., T: Whittaker, [1892] 5-280 p. il. D. cl., $1.25.

Sixteen-year-old Ned Murray and his uncle, an ardent naturalist, start from the little trading-port of Dindong, near Singapore, on a collecting expedition up the Salan River into the interior of the Malay Peninsula. They enter the territory of the Rajah of Dah and find themselves virtually prisoners. Half a dozen other English people attached to the Rajah's staff are in a similar position. Their efforts to escape from this dangerous predicament make an interesting story, varied with accounts of crocodile fishing, tiger-hunts, etc.

Fezandie, Margaret. The soap-bubble drill: an entertainment for girls. Bost., Walter H. Baker & Co., 1892. c. '89. 10 p. D. (Baker's edition of plays.) pap., 15 c.

Foster, L. C., *and* Williams, Sherman, *comps.* Selections for memorizing for primary, intermediate and high-school grades. Bost., Ginn & Co., 1892. c. 8+195 p. S. cl., 60 c.

It is now commonly believed that selections should be memorized in the various grades in schools, and that the selections should be made with reference to the teaching of patriotism and good morals, as well as the committing of selections from English literature that are well worth knowing and remembering. This book aims to meet that want. It contains all the selections that the Regents of the University of the State of New York mention in their syllabus as being required of pupils.

Freeman, E: A. The story of Sicily, Phœnician, Greek and Roman. N. Y., G: P. Putnam's Sons, 1892. c. 11+378 p. il. D. (Story of the nations ser., no. 34.) cl., $1.50.

Sicily has never been a nation with a language and a history of its own. It has belonged in succession to many nations, and has been the battlefield of almost all the nations around the Mediterranean Sea—hence its history is one of the longest and most unbroken histories in Europe. This volume is one of the last works Mr. Freeman was engaged upon before his death, and it was his first intention to write two volumes, the first ending where this does, with the end of the Roman dominion, the second to begin with the coming of the Saracens, and to end with the merging of Sicily into the new Italian Kingdom. But he did not live to carry out his plans.

French, H: W. Through Arctics and Tropics around the world by a new path for a new purpose. Bost., D. Lothrop Co., [1892.] c. 318 p. il. O. cl., $1.50; bds., $1.

Accident reveals to two sturdy New England sailor-boys, seventeen years of age, a plot by which a young girl, a school-mate of theirs, and the daughter of a Russian refugee, is to be cheated out of an immense property, by a Captain Downing, with whom they had often sailed. They follow the captain from port to port to thwart his plot, until finally they make a tour through both Arctics and Tropics around the world.

G., A. K. Night etchings. Phil., J. B. Lippincott Co., 1893 [1892.] c. 2-115 p. D. cl., $1.25.

A collection of short poems.

Gordy, W. F., *and* Twitchell, W. I. A pathfinder in American history. Pt. 1. Bost., Lee & Shepard, 1893 [1892.] c. 11+102 p. D. cl., *net*, 60 c.

A guide and help for the scholar, teacher and general reader in the history of our country. It offers suggestions for history reading, and gives topical lists of literature, telling where the books can be found and what each costs. The reference lists are divided for first, second and third years; for a course in supplementary reading; for important anniversaries, etc. There is also a short list of the first books to buy.

Greener, W. W. The breech-loader, and how to use it. N. Y., Forest and Stream Pub. Co., 1892. 6+288 p. il. D. bds., $1.

The book is not written for experts, nor for those who have special opportunities for the acquisition of the art of shooting. Has chapters on the following: The shot-gun; On the choice and fit of a gun; Of the shape and dimensions of gun-stocks; Handling the gun; The essentials of a gun; Of shooting generally; Of trap-shooting. It aims to induce all who can to participate in a manly sport by proving that it is an inexpensive recreation.

***Guthrie,** Ellen E. The beacon light: a tale of the covenanters. N. Y. and Chic., Fleming H. Revell Co., 1892. 128 p. il. 12°, cl., 50 c.

***Hamilton,** Catharine J. Women writers: their works and ways. N. Y., Ward, Lock, Bowden & Co., 1892. 280 p. il. 8°, cl., $1.25.

Harland, H:, ["Sidney Luska," *pseud.*] Mea culpa: a woman's last words. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 5-347 p. D. (Lovell's ser. of American novels, no. 9.) pap., 50 c.

See notice, "Weekly Record," P. W., June 20, 1891, [1012.]

Harrison, B:, *comp.* Speeches of Benjamin Harrison; comp. by C: Hedges. N. Y., Lovell, Coryell & Co., [1892.] 2-580 p. por., D. (The Belmore ser., no. 1.) flex. cl., $2; pap., 50 c.

See notice, "Weekly Record," P. W., April 2, 1892, [1053.]

Hartley, *Mrs.* Noel, ["May Laffan," *pseud.*] Christy Carew. [*New issue.*] N. Y., G: Munro, [United States Book Co., 1892.] 411 p. D. (Seaside lib., 2024.) pap., 25 c.

See notice, "Weekly Record," P. W., May 1, '80, [433.] Originally published in Holt's *Leisure hour series.*

Hawthorne, Nathaniel. A wonder-book for girls and boys; with sixty designs by Walter Crane. Bost., Houghton, Mifflin & Co., 1893 [1892.] c. '51-'92. 6+210 p. O. cl., $3.

Beautifully illustrated in colors; contains twenty full-page pictures, with forty headpieces, tailpieces and initials, also in color. The title-page, lining-paper and binding are designed by Mr. Crane, the whole volume representing his artistic ideas.

***Haycroft,** Margaret. A Brighton bairnie. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, cl., $1.

Henty, G. A. The young colonists. N. Y., G: Routledge & Sons, [1892.] 4+303 p. il. D. cl., $1.50.

See notice, "Weekly Record," P. W., Dec. 13, 1884, [672.]

Herrick, Christine Terhune. The little dinner. N. Y., C: Scribner's Sons, 1892. c. 6+150 p. D. cl., $1.

Contents: The little dinner: Mitigating circumstances; Laying the table; Flowers and table decoration; Serving and waiting; Wines and hors d'œuvres; Consommé and its congeners; Bisques and cream soups; The fish course; Entrées of fish; Entrées of vegetables; Entrées of chicken; Entrées of sweetbreads, lamb and veal; Concerning the roast; A course of game; Vegetables for dinner; A chapter on sauces; Sorbets and salads; Something about sweets; Menu suggestions.

Hertefeld, A. The game of skat in theory and practice; tr. and ed. by Professor Hoffman, [*pseud.* for Angelo J: Lewis.] N. Y.,

by adhering closely to its narrative, and by frequent extracts. Maps of the theatre of Cæsar's campaigns and charts of his battlefields enable the reader to un-

"This manual is designed to impart but little chemical truth directly. It aims rather to lead the student to gain that truth himself as nearly as possible at first

G: Routledge & Sons, 1893 [1892.] 6+152 p. il. O. cl., $1.75.

The present volume, with the exception of the introductory chapter, is a direct translation of a German work, the editor assuming no higher responsibility than that of making the text fully intelligible to English readers. To that end brief notes have been added, and an obscure phrase here and there modified. The author of course speaks with authority on his subject, as "Skat" is a game which is still a novelty in this country.

***Herter,** Christian A., *M.D.* The diagnosis of diseases of the nervous system: a manual for students and practitioners. N. Y., G: P. Putnam's Sons, 1892. 8+628 p. 8°, cl., $3.

Hill. T: E. Hill's souvenir guide to Chicago and the World's Fair. Chic., Laird & Lee, 1892. c. 3-232 p. il. maps, nar. D. flex. cl., 50 c.; rus., $1.

A comprehensive manual of information relating to Chicago, its environs, the Columbian Exposition, etc.; containing a key-map and thirteen division maps of Chicago; an illustrated index to all streets in the city; tabular statements of all means of transportation to and from Chicago; statistics of the business growth of the city; information as to cabs, hotels, places of amusement, etc. It also includes a comprehensive trip around the world, illustrated with maps and cuts; statistics of foreign and American cities; comparative tables of the great rivers and mountains of the world, and guide-book information as to Europe, Asia and Africa.

Hoffmann, E. T. A. Nut-cracker and Mouse king. [*Also*] The educated cat; from the German; tr. by Ascott R. Hope. N. Y., Cassell Pub. Co., 1892. 3+198 p. il. S. (The children's lib.) bds., 75 c.

Holmes, Oliver Wendell. Dorothy Q.; together with A ballad of the Boston tea-party, and Grandmother's story of Bunker Hill battle; il. by Howard Pyle. Bost., Houghton, Mifflin & Co., 1893 [1892.] c. '74-'92. 131 p. D. cl., $1.50. *Edition de luxe,* il. 8°, vellum, *net,* $5.

A companion volume to "The one-hoss shay," published last year. The poems are arranged in a chronological order, and are adorned and illustrated by a hundred designs of sketches of Colonial and Revolutionary life and exquisite decorative borders, and head and tail pieces. Bound from designs by Mrs. Henry Whitman.

***Horner,** Jacob. Did a hen or an egg exist first? or, my talk with a sceptic; ed. by Ja. Crompton. N. Y. and Chic., Fleming H. Revell Co., 1892. 96 p. 12°, cl., 75 c.

Hueffer, Ford H. Madox. The feather. N. Y., Cassell Pub. Co., 1892. 2+212 p. 1 il. S. (The children's lib.) bds., 75 c.

Princess Ernalie was the daughter of the king of Noland, an undiscovered country. She had never been beyond her father's kingdom until she was stolen and transported to a high mountain by an eagle. From this time the child's life is an adventurous one. She suddenly gets possession of an eagle's feather, which renders her invisible to mankind, and which is the indirect cause of the strange incidents and romantic conclusion of a fanciful story.

Hugo, Victor. Les misérables; from the French by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1892] c. '87. 2 v., 5+227; 4+284 p. il. O. hf. cl., $3.

Hugo, Victor. Nôtre-Dame de Paris. *Alhambra ed.* N. Y., T: Y. Crowell & Co., [1892.] c. '91. 4+315 p. il. D. hf. cl., $1.25; silk, $1.75.

The *Alhambra ed.*, to which this work belongs, comprises the best works of some of the most noted authors of poetry and prose, with photogravure frontispieces and title-pages printed by A. W. Elson & Co. from designs by Copeland, Garrett, Merrill and other artists.

Hugo, Victor. Quatrevingt-treize; adapted for use in schools by Ja. Boïelle. *Authorized copyright ed., rev.* for use in American schools. Bost., Ginn & Co., 1892. 7+216 p. D. (International modern language ser.) cl., 70 c.

Hunt, *Mrs.* Alfred W. The leaden casket. [*New issue.*] N. Y, G: Munro, [United States Book Co., 1892.] c. '81. 424 p. D. (Seaside lib., no. 2029.) pap., 25 c.

See notice, "Weekly Record," P. W., '81, [477.] Originally published in Holt's *Leisure hour series.*

Hurlbut, Jesse L., *D.D., and* Doherty, Rob. R. Illustrative notes: a guide to the study of the Sunday-school lessons for 1893. N. Y., Hunt & Eaton, 1892. c. 387 p. il. O. cl., $1.25.

Including original and selected expositions, plans of instruction, illustrative anecdotes, practical applications, archæological notes, literary references, maps, pictures, diagrams.

Irving, Washington. Chronicle of the conquest of Granada. [*Agapida ed.*] N. Y., G: P. Putnam's Sons, 1893 [1892.] c. '50, '92. 2 v., 30+379; 14+405 p. il. O. cl., $6; *limited ed.*, with proofs of plates on Japan paper, hf. leath., $15.

A new holiday edition printed from new electrotype plates, and uniform in size and general style with the *Darro edition* of the "Alhambra." It is illustrated with 30 photogravures from photographs, many of which were taken specially for this edition by R. H. Lawrence and others. Each page is surrounded by a Moorish border, the designs being carefully copied from Moorish decorations. The binding is decotraed with Moorish designs; in a slip cover.

Irving, Washington. Rip Van Winkle. [*Also*] Wolfert's Roost. N. Y., G: P. Putnam's Sons, [1892.] 3+102 p. 1 il. Tt. (Literary gems, 4th ser.) leath., 75 c.

Jacobs, Joseph, *ed.* The fairy tales of India; selected and ed. by Joseph Jacobs. N. Y., G: P. Putnam's Sons, 1893 [1892.] D. cl., $1.75.

The editor of *Folk Lore* offers in this volume a representative collection of the fairy tales of India, which young readers will find as amusing as "Ceitic fairy tales," previously issued.

James, Bushrod W., *M.D.* Alaskana; or, Alaska in descriptive and legendary poems. Phil., Porter & Coates, 1892. c. 368 p. il. D. cl., $2.

Alaskan legends, ethnology, customs and scenery are described in forty-four poems, written in the rhythmical blank verse of "Hiawatha." The author has spent much time in Alaska, and has evidently been strongly impressed by the wonderful natural beauty of that little-known region, and by the weird and fascinating legends of its people; contains a number of illustrations taken direct from photographs; richly bound, gilt edges.

James, H:, *jr.* Daisy Miller; [*also*] An international episode; il. by H: W. McVickar. N. Y., Harper, 1892. c. '78-'92. 5+296 p. O. cl., $3.50. *Edition de luxe,* limited to 250 copies, vellum, $15.

Two of Henry James' most popular stories are copiously and appropriately illustrated from drawings by McVickar and printed in one volume on highly finished paper, and bound with broad margins and uncut edges in characteristic style. There is a frontispiece in colors.

***Johnson,** Joseph. Young Smallshoes. N. Y. and Chic, Fleming H. Revell Co., 1892. 159 p. il. 12°, cl., 75 c.

***Johnston,** *Rev.* Ja. Missionary points and pictures. N. Y. and Chic., Fleming H. Revell Co., 1892. 127 p. 12°, cl., 50 c.

Juvenile series. N. Y., R. H. Russell & Son, [The DeWitt Pub. House, 1892.] c. 9 v., *ea.*, 100 p. S. pap, 10 c.

Contents: 1, Wee nieces; 2, Little speeches; 3, Little dialogues; 4, Rhymes and jingles; 5, Little gems; 6,

Home songs; 7, Children's speaker; 8, Children's dialogues; 9, Little folks' verses. Little pieces and verses for children from four to eight to learn by heart.

Kaplan, A. O. The magic laugh; il. by Frank M. Gregory. [Cin., O., Rob. Clarke & Co., 1892.] unp. obl. O. pap., 75 c.

The story of a dream told in verse, wherein the relator visits the sun and is entertained by its controlling spirit, who, after discoursing on his mighty powers, bids his guest inquire for some great secret of nature not known upon earth. But before the visitor has formulated a request his reverie is disturbed "by a cheery, rippling, silvery laugh," which so charms him that he asks for the secret of its reproduction by chemical process. His request is granted, and when the laugh is reproduced it is wafted to earth, and the dream ends with a pleasing *dénouement*. Only printed on one side of the paper. Numerous full-page pictures.

Kennedy, Alex. B. W. Compressed air: experiments upon the transmission of power, by compressed air in Paris, (Popp's system.) [*Also*] The transmission and distribution of power from central stations by compressed air by W: Cawthorne Unwin; ed. by F. E. Idell. N. Y., D. Van Nostrand Co., 1892. 4-120 p. il. S. (Van Nostrand's sci. ser., no. 106.) bds., 50 c.

Lang, Andrew, *ed.* The green fairy-book; il. by H. J. Ford. N. Y., Longmans, Green & Co. 1892. 7+366 p. D. cl., $2.

This is the third and probably the last of the fairy-books of many colors, so Mr. Lang says. Like its predecessors, the stories are borrowed from many countries; some are French, some German, some Russian, some Italian, some Scottish and some English. The binding is green and gold, and H. J. Ford has furnished a number of beautiful illustrations.

Lanza, Clara (*Marquise*), *and* Harvey, James Clarence. Scarabæus: the story of an African beetle. N. Y., Lovell, Coryell & Co., [1892.] c. 2-283 p. D. cl., $1.25.

A story full of mystery and adventure. The scarabæus is a ring, of which there is a duplicate, the two combined showing a geographical chart in cipher indicating the whereabouts of concealed treasure. The scene is Africa, and the leading characters are an American missionary of great intellectual grasp, his private secretary and the physician of the party. The possibilities of photography are skilfully worked into the complicated and strangely exciting plot.

Laurie, André. Axel Ebersen: the graduate of Upsala. Phil., J. B. Lippincott Co., 1893 [1892.] 5+286 p. il. D. cl., $1.50.

Esaias Bistrom, master of the Slojdskola (manual training school) of Sonneborg, in Dalecarlin, tells to his scholars the story of Axel Ebersen, his much-loved pupil. Axel is ten years old when the story opens, an impulsive, warm-hearted boy, the only child of rich parents, who demur to his entering a "peasants' school." He becomes Bistrom's pupil, however, works ardently at bench and tools, and develops much artistic skill. A warm friendship springs up between teacher and pupil, and Bistrom tells in detail the events of Axel's life, of his school-days at Upsala, his sudden loss of fortune, of the part manual training played in his long struggle with poverty, and how by it he gave health to his father and saved his family from want. The story is told with simple earnestness, and the scenes from Swedish life are most interesting.

Ledoux, M. Ice-making machines: the theory of the action of the various forms of cold-producing or so-called ice machines; from the French; rev. and transformed to English units by J. E. Denton, D. S. Jacobus and A. Riesenberger; originally reprinted from *Van Nostrand's Magazine*. N. Y., D. Van Nostrand Co., 1892. c. 68+190 p. S. (Van Nostrand's sci. ser., no. 46.) bds., 50 c.

***Leslie**, Emma. Glaucia; or, the Greek slave. N. Y. and Chic, Fleming H. Revell Co., 1892. 259 p. il. 12°, cl., $1.25.

Lewis, Eleanor. Famous pets of famous people. Bost., D. Lothrop Co., [1892.] c. 6-255 p. il. O. cl., $3.

Incidents descriptive of horses, dogs, cats, birds and numerous other famous pets that belonged to famous people. Among the eleven chapter headings are: "Some Scotch celebrities," "Pets in literary life," "Military pets," "Animals at school," "Pets in artist life," "Pussy in private life" and "A notable canine trio." "Animals at school" shows how cats, dogs and birds may be trained to do a variety of things. The book is profusely illustrated with text and page pictures.

Lorne, *Marquis of*, [J: G: E: H: D. S. Campbell.] The adventures of John Pas-Plus. N. Y., Lovell, Coryell & Co., [1892.] c. '91. 3-191 p. S. (Lovell's Westminster ser., no. 46.) pap., 25 c.

A narrative of life among the North American Indians during the early struggles in America. John Pas-Plus, who relates his own adventures, is the child of white parents, carried off in an Indian raid while an infant, and brought up a young savage among savages. He becomes interested in a young white girl captured by his tribe, serves under Montcalm in the French and Indian war, and becomes a powerful chief in his nation. Through Marie's influence he is converted to Christianity.

***Lovett**, R: Welsh pictures drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. il. 12°, (Pen and pencil ser.) cl., $3.20.

Lubbock, *Sir* S: The beauties of nature and the wonders of the world we live in. N. Y., Macmillan & Co., 1892. c. 10+429 p. il. D. cl., $1.50.

A companion volume to "The pleasures of life," which points out the happiness the majority of the world overlooks, and which it may easily discover in a contemplation and study of the beauties and wonders of nature. There are chapters on the wonders of animal life, plant life, on the woods and fields, mountains, waters, rivers and lakes, on the sea, the starry heavens, etc.

***Lyster**, Annette C. Ivy the plague of his life. N. Y. and Chic., Fleming H. Revell Co., 1892. 192 p. 12°, cl., $1.

Mabie, Hamilton W., *and* Bright, Marshal H. The memorial story of America; comprising the important events, episodes and incidents which make up the record of four hundred years, from 1492 to 1892, with special chapters written for this book by J: Sherman, J. K. Upton, H: L. Dawes and others. Phil., J: C. Winston & Co., 1892. c. 6+851 p. il. Q. cl., $4; hf. seal, $5.50.

"Chapters are devoted to a picturesque account of the modes of life in the New England and Virginia of colonial times, the exploits of the buccaneers and pirates, the gradual growth of democracy, the War for Independence, the struggles of the pioneers, the gradual accessions of territory, the formation of States, the policy of the Nation respecting the Indian and the negro, and foreign relations. The church, the school, industry and invention in varied phases, literature and politics, the growth of the great cities, and the thousand and one topics that belong to American civilization, are all treated with more or less detail. In addition to the work of Mr. Mabie and Mr. Bright, papers have been contributed by Senator Sherman, Senator Dawes, Bishop Vincent, Miss Willard, Representative Breckinridge and others. The volume is copiously illustrated."—*New York Tribune.*

McGlasson, Eva Wilder. An earthly paragon: a novel; il. by Frank V. Du Mond. N. Y., Harper, 1892. c. 3+207 p. D. cl., $1.25.

Upon the death of her father Sylvia Bylands accompanies her elder brother, a warm-hearted, rough Kentuckian, to his home in the wild west. She is "the earthly paragon" beloved at first sight by all that see her. How she uses this great gift and what she makes of her life and of the lives of others furnishes the plot of a story full of good character studies and descriptions of rural life and its amusements.

Majendie, *Lady* Margaret. Giannetto. N. Y.,

G: Munro, [United States Book Co., 1892.] 180 p. D. (Seaside lib., no. 2030.) pap., 25 c.

Marchmont, A. W. The old mill mystery. N. Y., J: A. Taylor & Co., [1892.] c. 3–246 p S. (Mayflower lib , no. 7.) pap., 30 c.

In the prologue a sweet-voiced, pleasant-faced woman, possessed of incurable murderous mania, is released from an English insane asylum by a technical flaw in her commitment papers. Later she appears in a Lancashire village, the tool of an unscrupulous man, who uses her to aid his scheme of ruining his rival. The "old mill mystery" is a murder surrounded with sensational details. Most of the characters are silk-weavers.

Meriwether, Lee. Afloat and ashore on the Mediterranean. N. Y., C: Scribner's Sons, 1892. c. 11+363 p. map, il. D. cl., $1.50.

The trip described had a purpose although a somewhat different one from that of "A tramp trip, or, Europe on fifty cents a day," which first attracted attention to Mr. Meriwether as a writer. The systems of prison labor in Europe where opportunity offered were examined and the condition also noted of workingmen and the cost of producing such Mediterranean fruits as are exported to the United States in competition with the fruits grown here. These questions are only touched upon here and there, quite a variety of amusing travelling experience being thrown in for the general reader.

Meyer, W. E. Wrecked on the Bermudas; the thrilling adventures of three boys: a true story of the present age. N. Y., C. T. Dillingham & Co., 1892. 12+292 p. il. D. cl., $1.25.

A story of the adventures and perils of three boys wrecked on one of the small uninhabited islands of the Bermuda group, said to be founded on fact. Much detailed information about the islands, their productions, inhabitants, etc., is given. The author is a Bermuda sea-captain.

Miller, G. A. Determinants: an introduction to the study of, with examples and applications. N. Y., D. Van Nostrand Co., 1892. c. 3+110 p. S. (Van Nostrand's sci ser., no. 105.) bds., 50 c.

Milton, J: Poetical works; with introd. by D: Masson; biographical sketch by Nathan Haskell Dole. [*Imperial ed.*] N. Y., T: Y. Crowell & Co., [1892.] c. 14+618 p. il. D. cl., $1.50.

The *Imperial ed.* consists of twenty volumes of standard poetical works printed on fine paper and illustrated with eight full-page pictures.

Mines, J: Flavel. ["Felix Oldboy," *pseud.*] A tour around New York. [*Also*] My summer acre: being the recreations of Mr. Felix Oldboy. N. Y., Harper, 1893 [1892.] c. 15+518 p. il. O. cl., $3.

The "tour" first appeared in the N. Y. *Evening Post* and the "Summer acre" in the N. Y. *Commercial Advertiser*. The sketches were written between 1886 and 1890. They are now given in permanent form at the request of many admirers. The illustrations were specially made to illustrate the author's text and show almost all the notable things that appeared to the inhabitants of New York half a century ago.

***Minnesota.** *Supreme ct.* A digest of the decisions from the organization of the court to Apr., 1892, as reported in the Minn. reports, v. 1 to 47, and the Northwestern reporter; with a full table of the cases digested, showing also where they have been overruled, affirmed, cited, etc., and a table of statutes cited and construed; prepared by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1892. c. 2 v., 36+1360 p.; 1361–2720 columns, O. shp., *net*, $12.

Molesworth, *Mrs.* Mary L., ["Emma Graham," *pseud.*] Robin Redbreast: a story for girls; il. by Rob. Barnes. N. Y., T: Whittaker, [1892.] 3-291 p. il. D. cl., $1.25.

Robin Redbreast, an old house in a Thetford lane, was so called because of a jutting red front and ivied wings. Although formerly an inn which swung that bird for a sign, it was at the time of the story the residence of Lady Myrtle Goodacre. A trivial circumstance and the sight of Jacinth Mildmay revives old associations for Lady Myrtle, and lead to some pleasant incidents and a bequest which makes Jacinth the heroine of the Mildmay family.

Molloy, J. Fitzgerald. The life and adventures of Peg Woffington, with pictures of the period in which she lived. N. Y., Dodd, Mead & Co., 1892. 2 v., 12+255; 7+240 p. pors. il. D. cl., $3.50.

The story of the brilliant actress who was a striking figure of the London stage and of the social life of the end of the last century. She is presented surrounded by a brilliant group of players, wits, critics, men of fashion and of letters who were her friends or her contemporaries. The remaining space on the canvas has been filled in with views of town life as it was in her day. David Garrick is one of the notable figures. Profusely illustrated.

Moore, T: Lalla Rookh: an Oriental romance. *Handy volume ed.* N. Y., T: Y. Crowell & Co., [1892.] c. '84–'92. 2-330 p. il. S. cl., $1; silk, $1.50.

Morris, E. J. Prayer-meeting theology: a dialogue. N. Y., G: P. Putnam's Sons, 1892. c. 2+263 p. D. cl., $1.25.

A little Congregational church in a sequestered Welsh settlement in Pennsylvania had kept up a weekly prayer-meeting for half a century. Members seemed to come more seldom and the meetings lacked spirit. Three of the most faithful meet and discuss the reasons for the dearth of piety and plan ways and means to revive a spirit of prayer in their little church. Their thoughts are put in dialogue form.

Nadaillac, *Marquis* de. Manners and monuments of prehistoric peoples; tr. by Nancy Bell (N. D'Anvers.) N. Y., G: P. Putnam's Sons, 1892. c. 10+412 p. il. O. cl., $3.

Contents: The stone age, its duration and its place in time; Food, cannibalism, mammals, fish, hunting and fishing, navigation, weapons, tools, pottery; Origin of the use of fire, clothing, ornaments, early artistic efforts; Caves, kitchen-middings, lake stations, "Terremares," "Crawnoges," "Burghs," "Nurhags," "Talayoti" and "Trudhi;" Megalithic monuments; Industry, commerce, social organization; Fights, wounds and trepanation, camps, fortifications, vitrified forts, the towns upon the Hill of Hissarlik; Tombs.

Newberry painting books (The). N. Y., R. H. Russell & Son, [The De Witt Pub. House, 1892.] 3 v., *ea.*, unp. il. D. pap., 15 c.

Contents: No. 1, Scenes of home and child life; No. 2, Natural history pictures; No. 3, Funny pictures.

O'Donnell, Jessie F., *comp.* Love poems of three centuries, 1590–1890. *2d ed.* [*Special Holiday ed.*] N. Y., G: P. Putnam's Sons [1892.] c. 2 v., 30+348; 16+364 p. il. T. (White and gold nuggets ser.) cl., $2.50.

Originally published in the *Knickerbocker nuggets*. Now put up in a flat box and bound in white and gold, with gilt edges, as a *Special Holiday edition*.

O'Grady, Standish. Finn and his companions; il. by J. B. Yeats. N. Y., Cassell Pub. Co., 1892. 12+182 p. S. (The children's lib.) bds., 75 c.

It is believed that Finn and his companions lived in the second and third centuries; Cælta, the son of Ronan, and Ossian, the son of Finn, are supposed to be the only survivors of Finn's heroes at the time of the story. The former of these is brought into relation with St. Patrick while building a church on the plains of Meath. By this means a number of stories of ancient Irish folk-lore are introduced.

Ohnet, G: Nimrod & Co.; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 2+331 p. D. (Cassell's sunshine ser., no. 131.) cl., 75 c.; pap., 50 c.

French country life, its hunting parties, *fêtes champêtres*, etc., is described. All of the characters are

ardent followers of Nimrod, and complications arising between poachers and land-owners are important in the story. The heroine is a Jewess, only child of a vulgar millionaire stock speculator, who loves a young marquis ruined by her father's financial operations. Under his influence she becomes a Christian. Though their love-story has many painful episodes, the *denouement* is satisfactory.

Orme, B:, *comp.* Treasure-book of consolation for all in sorrow or suffering; comp. and ed. by B: Orme. *2d ed.* N. Y., Dodd, Mead & Co., 1892. 7+432 p. D. cl, $1.50.

Selections from the writings of many famous authors, arranged under the following headings: 1, Of sorrow and grief generally; 2, On fortune and the loss of fortune; 3, Loss of friends; 4, On the loss of children; 5, In sickness and pain; 6, In old age; 7, In sorrow for sin; 8, The Bible as a source of consolation; 9, Prayer as a source of consolation; 10, Common duty as a source of comfort; 11, The nature of death; 12, Delights of Heaven.

Our little men and women; illustrated poems and stories for youngest readers. Bost., D. Lothrop Co., [1892.] c. 2-295 p. il. O. cl., $1.75; bds., $1.25.

Possesses the usual characteristics of large type and plenty of pictures.

Pain, Barry. Playthings and parodies. N. Y., Cassell Pub. Co., [1892.] c. 5+310 p. D. cl., $1.

Four series of short sketches, burlesques and verses, showing a caustic wit and original fancy. "The sincerest form of flattery" is the title of the first series—five clever parodies of Kipling, Ruskin, Blackmore, Pater and Tolstoi. The others, each of which include from seven to eighteen sketches, etc., are The secular confessional; Sketches in London; Home pets. The verses burlesque Swinburne, Spencer, Scott and other writers.

Pansy (The); ed. by Isabella M. Alden, ["Pansy," *pseud.*] and G. R. Alden. Bost., D. Lothrop Co., [1892.] c. 7+416 p. il. O. cl., $1.75; bds., $1.25.

Short stories, poems, helpful reading; many pictures.

Paton, *Rev.* Ja. The story of John G. Paton told for young folks; or, thirty years among South Sea cannibals; il. by Ja. Finnemore. N. Y., A. C. Armstrong & Son, 1892. 6-397 p. il. D. cl., $1.50.

The autobiography of John G. Paton has been recast and illustrated; a few fresh incidents have been introduced; and the whole contents have been rearranged to suit a new class of readers by Dr. James G. Paton in the hope that it will interest boys and girls in missionary work

Paull, *Mrs.* G: A., [Minnie E. Kenney.] Prince Dimple's further doings told for the little ones; il. by the author. N. Y., A. D. F. Randolph & Co., [1892.] c. '91. 4-141 p. il. O. cl., $1.25.

Paull, *Mrs.* G: A., [Minnie E. Kenney.] Prince Dimple on his travels. N. Y., A. D. F. Randolph & Co., [1892.] c. 4-149 p. il. O. cl., $1.25.

"Prince Dimple," though but a very small boy, has already been the hero of two books, "Prince Dimple and his every-day doings" and "Prince Dimple's further doings." This volume continues his little life in a way to interest very small children.

Payne, Harold. The gilded fly: a political satire. St. Paul, Minn., The Price-McGill Co, [1892.] c. 3-331 p. D. (Idle moments ser., no. 18.) pap., 50 c.

"The gilded fly" is the name of a club of politicians and police officials whose enormous revenue is derived from "contributions" from dive-keepers, liquor-dealers, etc. The author satirizes New York life in a sensational story of political, social and moral corruption.

Phelps, Elizabeth Stuart, [*now Mrs.* Herbert D. Ward.] A lost winter; il. by Mary Cecilia Spaulding. [*New popular ed.*] Bost., D. Lothrop Co., [1892.] unp. obl. O. cl., $2.

Pierson, *Rev.* Arthur T. The divine art of preaching: lectures delivered at the Pastor's College connected with the Metropolitan Tabernacle, London, England, from January to June, 1892. N. Y., The Baker & Taylor Co., [1892.] c. 13+156 p. S. cl., 75 c.

On the sermon as an intellectual product; the preacher among his books, with his themes and training his memory; the twin laws of the sermon; types of sermon-structure; the preacher among the mysteries, among the critics, with his Bible, in his pulpit, among snares, among his people and communing with the spirit. Dr. Pierson filled Spurgeon's pulpit during his last illness and after his death, preaching the above sermons.

Pleasewell painting books (The). N. Y., R. H. Russell & Son, [The De Witt Pub. House, 1892.] 3 v., *ea.*, unp. il. D. pap., 10 c.

Contents: No. 1, Pictures of home and child life; No. 2, Natural history pictures; No. 3, Funny pictures.

Plympton, G: W., *comp.* Van Nostrand's table-book for civil and mechanical engineers. N. Y., D. Van Nostrand Co., 1892. c. 4+195 p. S. (Van Nostrand's sci. ser., no. 104.) bds., 50 c.

Poe, Edgar Allan. Poems; with biographical sketch by N. H. Dole. *Handy-volume ed.* N. Y., T: Y. Crowell & Co., [1892.] c. 2-198 p. il. S. cl., $1; silk, $1.50.

Porter, Rose, *comp.* Men's thoughts for men, chosen and arr. by Rose Porter. N. Y., A. D. F. Randolph & Co., [1892.] c. 130 p. T. cl., 60 c.; 75 c.

"Thoughts" for the days of a year. Those for January are selected from the works of Marcus Aurelius; February from Froude; March, Thomas Hughes; April, Julius and Augustus Hare; May, Benjamin Whichcote; June, Charles Kingsley; July, John Ruskin; August, Frederick D. Maurice; September, Frederick W. Robertson; October, Thomas Carlyle; November, Robert Browning; December, George Herbert.

Prime, W. C. Along New England roads. N. Y., Harper, 1892. c. 5+200 p. D. cl., $1.

The author of "I go a-fishing" humorously states that he has prepared this edition of the pages first published in the N. Y. *Journal of Commerce*, because others had threatened to do so and he wished them properly corrected before they appeared in book form. The scenes and incidents described date back some forty years. Dr. Prime is a keen observer and full of humor and knowledge of human nature.

***Principles** (The) of American law. The New York correspondence school of law. N. Y., [W: Raimond Baird, 1892.] c. 20 p. O. [The memory library, law ser., 3.) pap., $2.

Rafter, G: W. The microscopical examination of potable water. N. Y., D. Van Nostrand Co., 1892. c. 160 p. S. (Van Nostrand's sci. ser., no. 103.) bds., 50 c.

Ransome, Cyril, *ed.* The battles of Frederick the Great: abstracted from Thomas Carlyle's biography of "Frederick the Great;" ed. by Cyril Ransome. N. Y., C: Scribner's Sons, 1892. 5+245 p. por. il. D. cl., $1.50.

The editor is a graduate of Merton College, Oxford. He has selected fourteen of the most spirited and picturesque battles described in Carlyle's ten-volume "History of Frederick the Great," and has written a short introduction to and outline of the operations which led to each fight, the descriptions of the battles being in Carlyle's own words. The illustrations are from the famous drawings of Adolf Menzel in the German Imperial State Edition of the works of Frederick the Great in the Royal Museum at Berlin.

Ray, Anna Chapin. In Blue Creek Cañon. N. Y., T: Y. Crowell & Co., [1892.] c. 3-310 p. il. D. cl., $1.25.

Miss Anna Chapin Ray has had the advantage of

spending a summer in a mining camp in the Rocky Mountains. Her story, introducing a number of the simple-hearted, healthy boys and girls whom she excels in depicting, is full of local color and of such incidents as are true to the life. It opens in the breeziest and most alluring manner, and the spirit which animates the young skaters on the pond in the cañon in the first chapter never fails.

Raymond, *Mrs.* Evelyn. Monica, the Mesa maiden. N. Y., T: Y. Crowell & Co., [1892.] c. 357 p. il. D. cl., $1.25.

Monica is a Spanish girl of Southern California who lives in a quaint old house of adobe, surrounded with vines and flowers, and is the main support of a family descended from the proud Hidalgos of Spain. Into their quiet life comes a current from the outer world. Monica goes in search of her missing brother, and meets with strange adventures, which result in the unravelling of a complicated chain of destiny.

Reid, C: S. Joe Simpson's double: a sketch in one act, for male characters only. Bost., Walter H. Baker & Co., 1892. c. 9 p. D. (Baker's edition of plays.) pap., 15 c.

Riis, Jacob A. The children of the poor. N. Y., C: Scribner's Sons, 1892. c. 9+300 p. il. O. cl., $2.50.

The author of "How the other half lives" has supplemented that important book with a new volume of facts concerning the problem of children of the poor, the Italian slum children, the great East side tread mill, the little toilers, the truants of our streets, what it is makes boys bad, the story of the fresh air fund, the kindergarten and nurseries, the potters field etc. The application of these facts is suited to the conditions of New York City chiefly, but a lesson is taught for all the world by this book in which nothing is set down "in malice."

Roe, E. T., *ed.* Poetic jewels. Chic., Laird & Lee, [1892.] 9-396 p. il. D. cl., $1.

About one hundred of the finest poems in the English language, with full-page pictures.

Roland. Extraits de la Chanson de Roland; avec une introd. littéraire des observations grammaticales, des notes et un glossaire complet, by Gaston Paris. *3d ed., rev. and corr.* Bost., Ginn & Co., 1892. 27+160 p. D. (International modern language ser.) cl., 70 c.

To be used as an introduction to the study of old French. Eight hundred and fifteen lines are given in eight chapters, with a summary at the head of each chapter, and excellent notes at the foot of the page. The first thirty-six pages contain the author's preface, the introduction to the *Chanson*, and an admirable introduction to the grammar of old French, that is to say, primarily the French of the *Chanson*. At the end is a full glossary. Gaston Paris is conceded to be the highest authority on the *Chanson de Roland*. The preface, introduction, and, in short, the whole book is in French, as of course it is designed for advanced students.

Saint-Amand, Imbert de. The Duchess of Berry and the court of Charles X. N. Y., C: Scribner's Sons, 1892. c. 5+305 p. por. D. (Famous women of the French court.) cl., $1.25.

Opens with the accession of the brother of Louis XVIII. to the French throne; he is known in history as Charles X. Again the Duchess of Berry is the central figure of a court and surrounded by friends and admirers, with little fear of what the future holds for herself or her son. The chief incidents of the volume are the entry of Charles X. into Paris; the funeral of Louis XVIII., the coronation of Charles X., and reentrance into Paris, the jubilee of 1826, the Mary-Stuart ball, etc., etc. Accounts are given of the Orleans family, of the household of the Dauphin and Dauphiness, of that of the Duchess of Berry, of the Theatre of Madame, etc.

Saint-Pierre, J. H: Bernardin de. Paul and Virginia. *Edition Jouaust;* il. with etchings by Laguillermie. Bost., Estes & Lauriat, [1892.] 5+191 p. por. il. S. (The exquisite ser.) parchment and silk, $2. *Edition de luxe,* limited to 500 copies, $3.

Uniform with the "Vicar of Wakefield" by the same house. A dainty volume, with miniature etchings and artistic binding.

Saint-Pierre, J. H: Bernardin de. Paul and Virginia.; il. by Maurice Leloir. N. Y., T: Y. Crowell & Co., [1892.] c. 2+197 p. S. (Handy volume classics.) cl., $1; silk, $1.50; hf. cf., $2; hf. mor., $2.50.

Belonging to a new line of standard books in prose and poetry; handy in size, carefuly printed on good paper and bound tastefully. Each volume is illustrated with a frontispiece and title-page in photogravure, and others like the present one have numerous additional illustrations.

Schallenberger, V. Green tea: a love-story. N. Y., Cassell Pub. Co., [1892.] 2+186 p. nar. D. (The unknown lib., no. 17.) cl., 50 c.

A story of California ranch life some fifteen years ago. The little heroine, introduced at ten years of age with a longing to get away from her humdrum surroundings, meets her fate at sixteen when she gives her heart to the brother of her most intimate friend. Many of the occupations and pastimes of the wild life of the remote Western rural districts are described with almost photographic detail.

Schneckenburger, Max. The watch on the Rhine; il. by G. W. Brenneman. Bost., C: E. Brown & Co., [1892.] unp. O. (The favorite folk ballads.) venetian rep, 75 c.; leatherette, $1.

Scott, *Sir* Walter. Waverley novels, [*New Dryburgh ed.*] In 25 v. V. 1, Waverley; or, 'tis sixty years since. N. Y., Macmillan & Co., 1892. 33+498 p. il. O. cl., $1.25.

In the preparation of this new edition of Scott's novels, the publishers have adhered strictly to Scott's last revision (collated with his original "copy") and have thus been able to make a number of important alterations and to correct several typographical errors. They have also retained the notes contributed to a previous edition by the late David Lang, who was a personal friend of Scott's. There are also ample and carefully prepared glossaries. Each novel will contain about ten illustrations by leading artists of the day. They are printed from a new, clear and legible type.

Senn, N., *M.D.* Tuberculosis of bones and joints. Phil., F. A. Davis Co., 1892. c. 11+504 p. O. cl., *net*, $4; shp., $5.

"The object of the author in writing this book has been to collect from recent literature the modern ideas on tubercular disease of bones and joints and present them to the reader in a condensed form, mingled in appropriate places with the results of his own experiences. Old authorities are occasionally quoted for the purpose of showing the contrast between the old and recent views regarding the etiology and nature of this form of bone and joint disease."—*Preface.*

Shakespeare, W: Shakespeare's twilights; comp. by S. F. Price; il. by W. P. Chaloner and H. P. Barnes. Bost., D. Lothrop Co., [1892.] c. unp. S. cl., $1.

A compilation of gems from Shakespeare, describing the beauties of nature, the charms of early morning and evening, which have been happily illustrated by two favorite landscape artists.

Shakespeare, W: The tempest; complete and unabridged; the text conforming to the latest scholarly editions. *Ariel ed.* N. Y., G: P. Putnam's Sons, 1892. 3+150 p. il. T. flex. leath., 75 c.

The distinctive features of the *Ariel* Shakespeare are as follows: Each play is in a separate volume; the size of the volume is 3½ x 5 inches and about a half inch in thickness; the page is clearly printed from a new font of brevier type; the text is in every case complete and unabridged; as illustrations the designs by Frank Howard (first published in 1833), five hundred in all, have been effectively reproduced, making a series of delicate outline plates.

Sergeant, G. H., *ed.* The prize story-book series. N. Y., R. H. Russell & Son, [The De Witt Pub. House,] 1892. 6 v., *ea.*, 64 p. il. S. pap., 15 c.

Contents: No. 1, The robins, by Mrs. Trimmer, il. by Harrison Weir; No. 2, The sand cave, by Wilhelmina L. Rooper; No. 3, So-fat and Mew-mew at home, by

Georgiana M. Craik; No. 4, So-fat and Mew-mew away from home, by Georgiana M. Craik; No. 5, The picnic, by Wilhelmina L. Rooper; No. 6, The birthday, from "Our home in the Marshland," by E. L. F.

Stanley, Arthur Penrhyn, *D.D.* Historical memorials of Canterbury; the landing of Augustine, the murder of Becket, Edward the Black Prince, Becket's shrine. *2d Amer.* from the 11th London ed. N. Y., A. D. F. Randolph & Co., [1892.] 5-361 p. il. O. cl., $6.50.

A handsome new edition on larger paper, with seven full-page illustrations reproduced from etchings, thirteen full-page photographs and numerous cuts. Rich binding of white and violet, stamped with gold; slip covers of violet. See notice of first edition in "Weekly Record," P. W., Dec. 15, 1888, [881.]

Stevens, Mary Fletcher. By subtle fragrance held. Phil., J. B. Lippincott Co., 1893 [1892.] c. 2-206 p. D. cl., $1.

A love-story of American home-life, showing the development of a warm and loving nature in an apparently proud, capricious society girl who falls under the restful influence of a quiet country home.

Strickland, Agnes. Mary Queen of Scots, abridged from Agnes Strickland's "Queens of Scotland," by Rosalie Kaufman. [*New ed.*] Bost., Estes & Lauriat, 1892. c. '86. 8-488 p. pors. il. O. cl., $2.

Sturgis, Julian. After twenty years, and other stories. N. Y., Longmans, Green & Co., 1892. c. 5+324 p. D. cl., $1.

Eight short stories dealing chiefly with phases of every day English life. The first, "The philosopher's baby," was published in 1874 in *Blackwood's Magazine*; it tells amusingly of the commotion created by the advent of that important person. The others—excepting the initial story, now first printed—have appeared in various periodicals. They are: A disappointing boy; An unimportant person; John's hero; Romance of an old don; A mad parson; A child of science; After twenty years.

Taylor, M. M. The Shakespeare's wooing: a play of shreds and patches taken from the works of William Shakespeare. Bost., Walter H. Baker & Co., 1892. c. '89. 14 p. D. (Baker's edition of plays.) pap., 15 c.

Teal, Angelina. Muriel Howe. N.Y., Dodd, Mead & Co., [1892.] c. 2+280 p. D. cl., $1; pap., 50 c.

The story of a young girl who engages herself to one man and learns later that she loves another. All the characters are American. Fort Wayne, Detroit, Chicago, Sault Ste. Marie are among the scenes of action. Muriel Howe is for some time school-teacher at Blue Rock Prairie, a western settlement of Pennsylvania Dutch.

Tennyson, Alfred (*Lord.*) The holy grail; [*New popular ed.*,] il. by W. L. Taylor. Bost., D. Lothrop Co., [1892.] c. unp. O. seal, $4.

Tennyson, Alfred (*Lord*). Poetical works of Alfred Lord Tennyson (poet laureate.) *Complete* [*new*] *ed.* from the author's text; il. by Church, Dielman, Fredericks and others. N. Y., T. Y. Crowell & Co., [1892.] c. '85. 2 v., 9+462; 3+462-933 p. por. il. D. cl., $3.

Thom, C:, *and* Jones, Willis H. Telegraphic connections; embracing recent methods in quadruplex telegraphy. N. Y., D. Van Nostrand Co., 1892. c. 59 p. il. 20 pl. obl. S. cl., $1.50.

This work is of great value to telegraphists, the plates showing in the clearest possible manner the various connections used in modern telegraphy, the authors having adopted the method of showing the different lines in colors. This is the first book published on the subject in which colors are employed, an advantage which will be apparent and which will be appreciated by all those studying the subject.

Thomes, W: H. Life in the East Indies. [*New issue.*] Chic., Laird & Lee, 1892. c. '72. '90, '92. 6-299 p. il. D. (Library of choice fiction.) cl., $1.

Trevert, E: How to make and use induction coils. Lynn, Mass., Bubier Pub. Co., 1892. c. 3-81 p. T. cl., 50 c.

"The induction coil is one of the most important adjuncts of an electrical experimenter's apparatus. It is almost the first piece of electrical mechanism that the amateur attempts to build For the especial benefit of this class of electricians this little book has been prepared, containing directions how to construct the apparatus and perform some experiments."—*Preface.*

Trevert, E: Practical directions for electric gas-lighting and bell-fitting for amateurs. Lynn, Mass., Bubier Pub. Co., 1892. c. 3-50 p. il. S. pap., 25 c.

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***Tuke**, D. Hack, *M.D.*, *ed.* A dictionary of psychological medicine, giving the definition, etymology and synonyms of the terms used in medical psychology, with the symptoms, treatment and pathology of insanity, and the law of lunacy in Great Britain and Ireland. Phil., P. Blakiston, Son & Co., 1892. 2 v., O. cl., $13.

Volkhovsky, Felix. A china cup, and other stories for children; il. by Malischeff. N. Y., Cassell Pub. Co., 1892.] 176 p. il. S. (The children's lib.) bds., 75 c.

Eight short tales for very young children.

Walsh, W: S. Handy-book of literary curiosities. Phil., J. B. Lippincott Co., 1893 [1892.] c. 1104 p. O. hf. mor., $3.50; ¾ cf., $5.

A collection of the bric-a-brac of literature, literary forgeries, hoaxes, jests, enigmas, conundrums, paradoxes, etc., exploited; proverbs, sayings, slang phrases, and familiar lines correlated and traced to their source; plagiarisms, analogies, and coincidences detected: the whole forming a complete encyclopædia of all that is most amusing and entertaining in the ana of the past and present, and an indispensable reference-book of curious, quaint, and out-of-the-way information that has never before been collected in book form.

Ware, W: Zenobia, Queen of Palmyra: a tale of the Roman empire in the days of the Emperor Aurelian. Bost., Estes & Lauriat, [1892.] 8+432 p. il. O. cl., $2.50.

A new edition of this standard work set from new and large type and fully illustrated with half-tone plates from photographs taken in Palmyra, showing the ruins of that splendid civilization, which was at its zenith nearly two thousand years ago.

Wedding bells: a marriage record book containing ruled space for each month in which to insert the names and dates of marriages of friends and acquaintances, and a marriage certificate. N. Y., Baker & Taylor Co., [1892.] unp. il. sq. S. leatherette, $1.

West, Andrew Fleming. Alcuin and the rise of the Christian schools. N. Y., C: Scribner's Sons, 1892. c. 5+205 p. D. (The great education ser.) cl., *net*, $1.

Alcuin, a distinguished English prelate, was born 735 and died in 804. He was for many years the favorite and confidant of Charlemagne, and it is said that it was through his influence that this great king was induced to found free schools and work for the advancement of learning in his day. The history of the beginning of these schools is given chiefly in the words of Alcuin. The author is professor in Princeton College.

White, *Rev.* Lorenzo. The democracy of Christianity; or, equality in the dealings of God with men. N. Y., Hunt & Eaton, 1892. c. 307 p. D. cl., $1.25.

The author says "the right of this book to be rests upon its bringing into clearer view two closely related

truths hitherto but dimly seen—the absolute freedom of man upon probational issues to choose for himself and form his own character, and to all who are held to the responsibilities of probation perfect equality of opportunity for securing the favor of God and eternal life."

Wilcox, *Mrs.* Ella Wheeler. The beautiful Land of Nod. Chic., Morrill, Higgins & Co., 1892. c. 3-81 p. il. O. cl., $1.50.

Little stories in prose and verse for the smallest children.

White, Eliza Orne. Winterborough. Bost., Houghton, Mifflin & Co., 1892. c. 3+350 p. S. cl., $1.25.

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Wolf, Annie. The truth about beauty. N. Y., Lovell, Coryell & Co., [1892.] c. 5+212 p. il. por. D. cl., $1.25.

The author treats beauty from a spiritual rather than from a physical standpoint, believing that "the highest beauty is beauty of soul." She discountenances the use of cosmetics, and bases physical beauty on health, exercise, hygienic living and fresh air. If to these be added a happy temper, loving nature and an earnest desire to become attractive, any woman can she argues, make herself beautiful.

Wordsworth, W: Poems; chosen and ed. by Matthew Arnold; il. by Edmund H. Garrett. N. Y., T: Y. Crowell & Co., [1892.] c. 34+319 p. il. D. cl., $2.50; full leath., $3.50.

The selection made by the late Matthew Arnold, containing the cream of Wordsworth's verse; the illustrations in photogravure after designs by Garrett beautifully interpret the text.

Wynman, Margaret, (*pseud.*) My flirtations; il. by J. Bernard Partridge. Phil., J. B. Lippincott Co., 1893 [1892.] 6-185 p. D. $1.25.

It is the charming daughter of a famous Royal Academician who relates the history of her flirtations. There are thirteen recorded, but the first, "the primeval one, is lost in the mists of antiquity." They are all short-lived and never tragic, and form a series of amusing sketches of London society. One of the "flirtations" culminates in a wedding, but whether it is the pessimist, the lieutenant, the undergraduate, the economical admirer, the "society" youth, the country doctor, the poet, the diplomatist, the stockbroker, the American, the Frenchman, the actor or the solid business man who carries off the prize, the reader must discover.

Wyss, J: Rod., *and* Montolieu, J. I. P. de B., *Baronne* de. The Swiss family Robinson; a new tr. from the original German; ed. by W: H. G. Kingston. N. Y., G: Routledge & Sons, [1892.] 9+564 p. il. O. (Routledge's colored classics.) cl., $1.50.

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Schopenhauer, A. The wisdom of life. Translated, with a preface, by T. Bailey Saunders. 4th ed., post 8°, 134 p., 2s. 6d .....*Sonnenschein*

NOTES ON CATALOGUES.

U. HOEPLI, MILAN, has recently published Signor Fumagelli's new "Bibliographia Etiopica." It is an octavo and carefully enumerates all known works relating to the Massaua Colony (with Abyssinia and Somali Land, etc.) from the fifteenth century to the present time. The list includes the writings of Italian, French, English, German and other authors. The active interest shown by Italians in their new colony may be judged from the fact that of about 1300 works published in the peninsula, three-fourths of them have made their appearance in the five years ending with 1890. The catalogue is divided into Travel in Ethiopia, Travels generally in the District, Geographical and Statistical Accounts, Minor and Particular Expeditions, Mappography, Language, Literature, History and Archæology, etc., etc. The completeness of this bibliographic catalogue, brought down to 1890, makes it a publication of world-wide importance, considering the general attention which is now being concentrated on the dark continent.

CATALOGUES OF NEW AND SECOND-HAND BOOKS: *Robert Clarke & Co.*, Cincinnati, O., Theological and religious books. (Leaflet no. 2, 32 p., 16°.) A very good and well-arranged list.—*Alfred Cooper*, 8 Hyde Street, London, Contents of a bookman's paradise, chiefly quaint and curious volumes. (No. 8, 1147 titles.)—*C. S. Jefferies*, Sanforth, England, Old and modern books on angling. (295 titles.)—*E. Dufossé*, 27 Rue Guénégaud, Paris, Americana. (9th ser., no. 2, 1041 titles.)—*Saalfield & Fitch*, 12 Bible House, N. Y., Special list of all the new holiday and standard publications. (September, 1892, 64 p., 16°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 5, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AN ENGLISH BOOKSELLER'S VIEW OF THE DISCOUNT QUESTION.

THOMAS FARGIE, a well-known bookseller of Manchester, England, recently wrote to the London *Publishers' Circular* a letter on the vexed question of discounts, which may also prove interesting and useful reading for American booksellers. In reprinting his communication, it is to be understood that we do not necessarily endorse his statements or concur in his conclusions. Our object is to present as many opinions on this vital question as possible, in order that from them all some day one decisive one may be formed that will help the bookseller to solve this problem. Undoubtedly the first thing necessary is that each individual educate himself and strengthen his backbone. Then, and then only will general co-operation become feasible and helpful.

"I am convinced," writes Mr. Fargie, "there is no cure by combination; the cure lies in each man keeping the price up to what he considers a paying point. Surely no ordinary small bookseller says an allowance to the public of 3*d.* in the shilling is a paying point. It's all very fine to say it's impossible a man can make his place pay if he allows only 2*d.* in the shilling. It is not impossible. One veritable example is worth a thousand speculations. I have conducted my business for nearly nine years, allowing 2*d.* in the shilling, and my yearly turn-over during that time has only varied more or less by a matter of a hundred pounds or so. Let each individual bookseller be strong-backed enough to quote as the price of a book the net one, after he has deducted 2*d.* in the shilling, or 1*d.* in the shilling, or nothing in the shilling, if he cannot give discount; and when asked what it is published at, give the answer I usually return, 'The net price is so and so, I have taken off the discount,' and ten to one there is no more bother about the published price. If there is, let him stand up manfully and not be intimidated by seeing a customer march out of the shop because he thinks he can buy cheaper elsewhere. It is this 'because some one else will' that's at the bottom of all the mischief. What have I to do with what any one else does? I know if I expect an exorbitant profit I shall soon have to give up, but if I expect only a moderate profit of 1½*d.* in the shilling on new books, I am not to be driven from my position because a near neighbor undersells me, and is content (?) with ½*d.* in the shilling.

"It appears to my feeble intellect a ridiculous thing to talk about the impossibility of going back to 2*d.* in the shilling. Why, the successful efforts made in a small way by both Messrs. Macmillan and Messrs. Longmans of publishing at a net price some of their books proves this to be mere idle talk. A bookseller can go back to any discount he pleases, and will get his price if in reason. No one blames the public; it is quite right to get things as cheaply as it can. In a general way the men who are at fault are those who are frightened into giving their legitimate profit away because some one else elects to keep a few books and sell them at cost price, or under if it suits his purpose. I know of a case where the 3*d.* in the shilling was introduced into a large centre by a dealer who sold ready-made clothes, boots, trunks and drapery of all sorts, electing to keep a few books, and ticketed them with 3*d.* in the shilling discount. One of the principal booksellers in the place began to do so too, and was waited upon by a neighboring bookseller about it, and he was politely shown to the door, being as good as told to mind his own business.

"The net system is good, and I hope it may be extended as much as possible. It affords me great amusement to read reports of the dinner of the London Booksellers' Union. The members felicitate each other on the wonderful success of their movement in succeeding in drawing the discount line at 2*d.* in the 1*s.* Yea, verily! it is a wonderful result. There is no remedy but in each man doing what he deems right and just. My sole aim in writing is to give expression to what must be the thoughts of many in the trade besides myself, and to give them a word of heartening that there is at least one bookseller in a large centre who will not give in to the selling of books with a greater discount than 2*d.* in the 1*s.*, because to give more leaves him, and every bookseller, with an inadequate profit. I may tell them, in addition, I am not making a large income, but if this is the case with allowing 2*d.* in the shilling discount, what would it be if I allowed 3*d.*? I am sometimes told: 'You have a special trade.'* I have dealings with the same publishers whom most booksellers trade with; therefore there is not much in that. I always understood parsons wished to buy in the cheapest market. I should like to know why they come to purchase at my shop at all? Simply because they have no desire but to be fair in their dealings, and they believe I will be just also. They are not all alike, some of them are perhaps unconsciously sweaters. To sum up, the small bookseller's day of extinction draws nearer and nearer. Nothing but huge concerns where the public will be badly served will exist. I have no son to succeed me; let me hope the small bookseller, who gives one branch of the trade his special attention, may be able to hold on till my little play is played out. I recall with a feeling of amusement the days when even

[* Mr. Fargie makes a specialty of Church and religious books.—ED. P. W.]

8°, 134 p., 2s. 6d .....*Sonnenschein* | 64 p., 16°.)

2*d.* in the shilling was unusual. My apprentice master, Robert Grant, of Princes Street, Edinburgh, on one occasion took a lady by the hand to the door of the shop, which stood not far from the Scott Monument. She had asked for 2*d.* in the shilling. In a courtly way (for he had a fine finish about him) he led her as I say to the door, then, pointing to a steep close with stairs which ran up from near the Waverley Station to the High Street by the side of Messrs. W. & R. Chambers, he said: 'If you climb up yonder, then cross the High Street, go down another steep close on the other side, then up another one till you come to College Street, there is a man there who will give you 3*d.* in the shilling. Good morning, ma'am!' This old gentleman, Robert Grant, died a few years ago without one single trade journal noticing his death, though in most respects he was far and away above the average of his class."

BOOKBUYERS.

EVERY bookseller, writes a correspondent to the *Book Lover*, must have noticed the different methods which customers employ who purchase books.

There is the customer who drops casually in in a disinterested sort of way and glances generally about the shelves and concludes by asking for a catalogue, which, by the careless way he thrusts it in his pocket, shows that he will probably never read it, or if he does, will not appreciate the desirability of the books offered. This kind of client generally buys showy sets and table books at the more prominent shops. He is the collector that *sees*.

Next is the customer who comes in and asks to "look around." He has learned a little something of book lore and hopes to catch a bargain. If the dealer tries to engage him in conversation, in order to discover his taste and to offer books of a kind to gratify it, he is likely to be politely rebuffed in a manner which shows that the collector is afraid to be sold something he doesn't want. This kind of collector must be adroitly dealt with, for he is generally inoculated with the idea that he knows it all. He is the collector that *looks*.

Look at the man who enters a bookstore in an assured manner and proceeds with confidence to inspect the shelves. Note how his eye scans the top shelves and runs down to the larger volumes below. He rapidly perceives the arrangement and classification of a stock and skips whole sections of books which he knows are "out of his line." He will slowly encompass the whole shop, and if then he does not find books to please him will approach the dealer and make intelligent inquiry. Then very likely there will ensue a chatty conversation which will prove of benefit to both. There will be an interchange of ideas and a kindling of enthusiasm if the dealer has books on which he can expatiate. There will almost surely be a barter and sale, and when after a half hour or so the customer departs he goes away pleased, the richer in books and the knowledge of them, and resolving to come again. The dealer is gratified, less at the pecuniary part of the transaction than by the pleasure of having made almost a friend by the magic freemasonry of book love. We have described the customer who *observes*.

The door opens quietly and there enters a man of secretive aspect. Upon being asked his requirements he replies: "Nothing, oh, nothing; just to look around." He takes a comprehensive glance over the shop, and, disdaining the sets of books and those of fine appearance, gravitates surely to the sections and corners where stand the musty-fusty volumes huddled together. Now observe him carefully and note how he takes up volume after volume, inspects it critically, and turns promptly to see the price upon the fly-leaf. If the price is too high in his estimation he puts it back with a sigh; if moderate his hesitation is evident, and he will probably put the volume on one side and for consideration a little later; if cheap, note how he brightens up and promptly claps the volume under his arm. If he gathers several cheap books he is apt to disregard all those he hesitated over, and with his selection he will go to the dealer and ask him what he will take for the lot. As the dealer glances over them he knows he has marked them too low, if anything, and yet he knows he must do better on the lot or lose a customer who always pays cash. So he makes a virtue out of a necessity, gives a slight deduction, surrenders the books and with a rueful countenance watches his customer depart, for he suspects he has been "bested." We have attempted to describe the *book-hunter*.

There are very few of his class in this country, for as a general thing Americans are too much occupied in carrying on their own lines of business to acquire any knowledge of books. Our leisure class, the favored few, are almost entirely "busy idlers." The truest book-hunter is the book-dealer himself when he makes a *sortie* into other dealers' shops. With what keen delight does he lay aside in an apparently unconcerned and business-like manner certain treasures which he knows will delight the souls of some of his customer friends. The dealer selling, while he knows his brother dealer is getting some advantage over him, cheerfully lets the nuggets go, with the reflection that he will return the compliment some day. Moreover, it is to the good of the trade, and "a fellow feeling makes us wondrous kind."

COPYRIGHT MATTERS.

ITALY IN THE COPYRIGHT UNION.

THE President on October 31 issued his proclamation declaring Italy a nation coming within the scope of the United States copyright law. Section 13 of the act of March 3, 1891, relating to copyright, provides that said act "shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement, which provides for reciprocity in the granting of copyright." Satisfactory official assurances having been given that in Italy the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to the citizens of Italy, the President proclaims Italy as within the copyright union.

CANADIAN COPYRIGHT LAW.

A DEPUTATION of Canadian publishers met Sir John Thompson, Minister of Justice, at Ottawa last week to discuss copyright matters with a view to enabling the Dominion Government to reply to a despatch received from the British Gov-

ernment calling for certain information required before the Imperial Government can declare on the constitutionality of the Canadian copyright bill.

Information received from England on the subject, it is said, strengthens the belief that the Canadian bill, although long deferred, will be allowed by the British Government, which means the practical exclusion from Canada of American reprints of English copyrighted works.

Canada has been advised by Britain that she can withdraw from the Berne copyright treaty. The Dominion Government will take advantage of the suggestion.

BOOKSELLERS' ASSOCIATIONS.

[Official.]

NORTHWESTERN BOOKSELLERS AND NEWSDEALERS' ASSOCIATION.

Alex. McNie, Winona, *Pres.*
C. D. Raymer, Minneapolis, *Sec.*
G. W. Sayre, Minneapolis, *Treas.*

MINNEAPOLIS, MINN., Oct. 28, 1892.

THE association will hold a special meeting in the rooms of the Jobbers' Association, 110 Hennepin Ave., Minneapolis, Minn., Nov. 24, for the purpose of receiving the resignation of Secretary Charles D. Raymer in favor of Edward Ackermann, of Chicago; also that of Assistant Secretary Thomas Alexander in favor of Charles D. Raymer. Other business will be a report of the secretary on the "cutting of prices of periodicals," the appointment of a committee for a benefit entertainment, and other matters of importance to the association. A cordial invitation is extended to the book and news trade of the Northwest as well as to that of the "Twin Cities." Trade papers are requested to copy this notice. CHARLES D. RAYMER, *Secretary.*

BOOKS FOR THE WORLD'S FAIR.

THE women managers of New York's Board of World's Fair Managers have appealed to all publishers for assistance in securing an exhibit of books written by women native or resident of the State. The managers say that they have a fine room in the Women's Building at Chicago which they propose to equip as a woman's library. The Wednesday Afternoon Club, of New York, whose rooms are in the Bible House, is to take charge of the collection of books.

CANADIAN PAPER SYNDICATE.

A CANADIAN paper trust is said to be in process of formation at Toronto. It is stated that the movement is backed by English capital, and that a syndicate of all the leading paper manufacturers of Canada will be organized early this month. If this is accomplished it will mean very likely the closing up of many of the smaller mills and a new stimulus to prices. It will also probably result in the imposition of a Canadian export duty on spruce lumber, intended as a retaliatory move against the McKinley tariff duty on wood pulp, which was formerly shipped in large quantities into Canada, and which destroyed the local pulp industry. There have already been several attempts to impose this export duty, and if it is accomplished the American wood-pulp manufacturers, who have been obtaining their supply of pulp wood from the spruce forests of Canada, will be entirely cut off.

OBITUARY NOTES.

LIEUT. FREDERICK SCHWATKA, of Alaskan Exploration fame, died in Portland, Ore., on the 2d inst., aged 43 years. He wrote "Along Alaska's Great River," "Nimrod in the North" and "The Children of the Cold," besides making many contributions to periodicals.

NOTES ON AUTHORS.

FRANK T. MARZIALS is preparing a "Life of Gavarni," the French caricaturist, for Sampson Low, Marston & Co.

POULTNEY BIGELOW has in preparation a book on Eastern Europe, having the title "The Ragged Edges of the Czar's Empire."

W. J. HENDERSON, the well-known music critic, has in preparation a volume of poems to be entitled "Pipe and Tabor." Duprat and Co. will supply the trade.

CAPTAIN CHARLES KING, author of many military novels; R. H. Savage, who wrote "My Official Wife," and Professor Arthur S. Hardy, author of "But Yet a Woman" and other books, were cadets together at West Point in 1865.

COUNT TOLSTOÏ has recently deposited his memoirs, including a large diary in manuscript with the curator of a Russian museum, the condition being made that they shall not be published until ten years after the author's death. The Count is now busily engaged on the completion of his new work, which, it is stated, deals severely with the militarism of modern Europe.

A MASSIVE stone cross 19 feet high will shortly be erected over the tomb of Audubon, the naturalist, in Trinity Cemetery, New York City. It will face Audubon Avenue as that thoroughfare is proposed to be cut through to One Hundred and Fifty-fifth Street, the new Audubon vault being situated at the main gateway on One Hundred and Fifty-fifth Street. This memorial to America's distinguished naturalist is in a measure due to the energy and zeal of Dr. Egleston, of the School of Mines, Columbia College. There were contributions from various States, but most of the fund was raised in New York.

IT is now said, and the statement has not been called into question, that the author of "An Englishman in Paris" is Mr. Albert D. Vandam, and not, as formerly conjectured, Sir Richard Wallace. Writing on this subject, a correspondent of the *Pall Mall Gazette* asks somewhat pertinently: "Is an author of a work of fiction justified in presenting his work to the public in the form of personal memoirs dealing solely with persons who are either living or have lived? I put the question in this way because, if we are to accept the statement that Mr. Vandam is the author of the book, it can only be described as a work of fiction. How, otherwise, could Mr. Vandam, who can scarcely be more than forty years old, have described what he saw in the Revolution of 1848? How else could he relate his election to the French Jockey Club in 1870, and why did he join the club under an assumed name? Again, has Mr. Vandam any justification for describing himself as an 'Englishman' in Paris or elsewhere? Finally, why should an 'Englishman,' who is still alive, require the services of the 'editor' who added so many footnotes to his work? Was this merely to give verisimilitude to his work of fiction, and, if so, is this sort of practice to serve as an example?"

LITERARY AND TRADE NOTES.

ACCORDING to the Librarian of Congress foreign authors, composers and designers have, since the passage of the International Copyright law, received 18,000 copyrights.

THE original Columbus letter, recently purchased from Quaritch for the Lenox Library, reached the New York Custom-House October 28. It was put under safe lock, for the precious document has an invoice value of £1500.

HOWARD C. BEAUCHAMP, Fayetteville, N. Y., will publish shortly a new work on the "Local Indian Names of New York," with names from other States, by the Rev. W. M. Beauchamp, author of "Iroquois Trail."

A CITIZEN of Buxton, Me., is preparing to publish a book on the early life and career of Jacob Cochrane, the leader of a deluded religious sect which flourished in several towns of Maine some seventy years ago, known as the "Cochranites."

A. C. ARMSTRONG & SONS will publish shortly in their *Booklover's Library* Wm. Blades' curious and interesting monograph on "Books in Chains." It will have as an introduction a general notice of Mr. Blades' lifework, by Henry B. Wheatley.

FUNK & WAGNALLS COMPANY have nearly ready a carefully revised edition of F. Horace Teall's book on "English Compound Words." Its main feature will be a list of nearly 40,000 terms, originally made for guidance in the preparation of the "Standard Dictionary," now rapidly progressing.

IT is feared that Hon. J. A. Chain, president of the Chain & Hardy Company, of Denver, and his wife, were lost with the ill-fated *Bokhara* which went down during a typhoon on October 10, while *en route* from Shanghai to Hong Kong. We trust the fears may be unfounded and that word may yet be had of their safety.

THE UNIVERSALIST PUBLISHING HOUSE desires the trade to note an error that occurs in their list in the "Publishers' Trade List Annual" for 1892. On the first page of their list "Ancient History of Universalism" is put down net 60c. It should be $1.00. On the second page, under the authors, the price is given correctly.

THE Booksellers' and Stationers' Provident Association of the United States has appointed a committee to make preparations for an author's reading, to take place in Chickering Hall during January next. The committee consists of Charles A. Burkhardt, of E. P. Dutton & Co., chairman; J. W. Holden and W. J. Kelly. Several authors have already promised to read from their own works.

FREDERICK KEPPEL & Co. have just sold a portrait of Burgomaster Jan Six, etched by Rembrandt in 1629, a very rare print in first state from the Seymour Haden collection (7½ x 9½), for $3200. This is, we think, the highest priced print ever sold in this country; there is one other, a Rembrandt owned by a New York collector, valued at $4000, but that was purchased in London.

D. LOTHROP Company publish this week "Down in Dixie," by Stanton P. Allen; "Famous Pets," by Eleanor Lewis; "Shakespeare's Twilights," and the new edition of Tennyson's "Holy Grail," with illustrations by Taylor. They have recently issued two capital books for young people—"Jack Brereton's Three Months' Service," by Maria McIntosh Cox, and "Gulf and Glacier," by Willis Boyd Allen.

CLARK W. BRYAN & COMPANY, Springfield, Mass., have in preparation "A Directory of Water Marks, Trade Marks and Special Brands in Use in the Paper Trade." It will be a neat, handy volume whose contents will be of value to paper-makers and dealers, publishers, printers, bookbinders, blank-book makers, envelope and papeterie manufacturers, engravers, lithographers, booksellers, stationers, newsdealers and every kindred branch of trade.

MRS. A. V. S. ANTHONY is preparing a memorial volume of the late James R. Osgood from his papers and correspondence. Mr. Osgood came in contact with many interesting people who have been and are the leaders in shaping the intellectual life of the time, and it is therefore probable that such a volume as proposed by Mrs. Anthony, who is Mr. Osgood's literary executor, will have a value to readers beyond the circle of his many acquaintances and friends.

FLEMING H. REVELL COMPANY have in press for immediate publication a new volume in a series of *Old Testament Heroes*, "Moses, the Servant of God," by the Rev. F. B. Meyer, who has recently accepted the pastorate of Christ's Church, London, so long under the administration of the Rev. Dr. Newman Hall. They also announce "The Future Tenses of the Blessed Life" by the same author, being a valuable edition to *The Christian Life Series.*

MACMILLAN & Co. announce the issue of a collection of papers by the late Sir Daniel Wilson, LL.D., entitled "The Lost Atlantis, and other ethnographic studies." It contains essays on trade and commerce in the Stone Age, the æsthetic faculty in aboriginal races, hybridity and heredity, etc. Mrs. Wm. Kingdon Clifford, author of "Aunt Anne," etc., is about to issue through this firm a book of short stories under the title "The Last Touches, and other stories."

CASSELL PUBLISHING Co. have just ready a new book by Barry Pain, called "Playthings and Parodies," made up of burlesque and short stories; and George "Ohnet's" Nimrod & Co., a tale of Paris, whose heroine is a Spanish Jewess, published in the *Sunshine Series.* They have in preparation a new volume of letters written by Heinrich Heine to his mother and sister during the course of his university and married life, translated by Charles de Kay; "My Septuagint," a collection of bits of thought in prose and verse, by Rev. Dr. Charles Deems, pastor of the Church of the Strangers of New York; and a volume of short essays from the pens of working-girls brought together under the title of "Thoughts of Busy Girls," and edited by Miss Grace H. Dodge.

D. VAN NOSTRAND COMPANY have just issued several important works in their special field of applied science. They are: "The Practical Management of Dynamos and Motors," by Francis B. Crocker and Schuyler S. Wheeler; "Telegraph Connections, Embracing Recent Methods in Quadruplex Telegraphy," by Charles Thom and Willis H. Jones, a thoroughly practical treatise, illustrated with twenty colored plates; a new, revised and enlarged edition of Cleeman's "Railroad Engineer's Practice," and five new volumes in their *Science Series*, viz.: "The Microscopical Examination of Potable Water," by Geo. W. Rofter; "Ice-Making Machines," translated from the French of M. Ledoux, and revised by

well-known scientific authorities; "Van Nostrand's Table-book for Civil and Technical Engineers," "Compressed Air," by A. W. Kennedy, W. C. Unwin and F. E. Idell; and "Determinents," by Prof. G. A. Miller.

FOREIGN NOTES.

WM. HEINEMANN has nearly ready Henry Irving's volume of "Addresses." It will have for a frontispiece a portrait by Mr. Whistler.

CARL DUNCKER, Berlin, has published the first volume of Max Nordau's new work, entitled "Entartung," which depicts the degeneration in society at the latter end of this present century. The second volume will follow shortly.

W. ENGELMANN, Leipzig, has just issued a study of early Christian art, by Prof. Georg Ebers, entitled "Sinnbildliches, die koptische Kunst ein neues Gebiet der altchristlichen Sculptur und ihre Symbole." It is illustrated by 14 zincotypes.

BESIDES the volume just published, Lord Tennyson left a quantity of manuscript poems. It was left to Hallam Tennyson's discretion whether these poems should be published. It is likely that Mr. Tennyson will write his father's biography according to his often-expressed wish.

GEORGE BELL & SONS, London, announce a thoroughly revised edition in three volumes of Burton's "Anatomy of Melancholy," based on that of 1651–1652. The editor has translated the classical quotations and verified the references for the first time. Indexes and an introductory memoir add value to this much-needed edition of a famous book.

EDWARD ARNOLD, London, will publish shortly the Dean of Rochester's "Memories of Archers, Artists, Authors, Cricketers, Ecclesiastics, Gamblers, Gardeners, Hunters and Shooters, Oxonians, Preachers, and Working-Men." The book is full of anecdotes and good stories, and contains several illustrations from original drawings by Leech and Thackeray.

THE DUKE OF ARGYLL'S new volume on "The Unseen Foundations of Society," which Murray, of London, promises, will, according to the London *Athenæum*, be an elaborate work, discussing, in sixteen chapters, "The Fallacies and Failures of Economic Science," and the elements to the neglect of which he considers the failure due. Besides giving a retrospective account of the feudal system and the substitution of rent for personal services, the Duke criticises the Ricardian theory of rent and that of the Wages Fund, and discourses upon the working of economic laws in our day, explaining what in his opinion they are, and what they are not.

JOURNALISTIC NOTES.

Bulletin des Libraires is the title of a new French book-trade journal which makes the condition that the advertisements of new books printed in its columns must have only the retail and not the net prices affixed to them.

THE old *Peterson's Magazine* is to be transformed into an illustrated periodical to be called *The New Peterson Magazine* and to be devoted to literature and art. Mr. Frank Lee Benedict, the author of some successful novels, will be the editor, and he is to be assisted in his labors by Octave Thanet, M. G. McClelland and Howard Seely.

BUSINESS NOTES.

CEDAR RAPIDS, IA. — Belle C. Dusill, bookseller, has sold out.

DELAWARE, O.—The firm of T. C. O'Kane & Co. was dissolved by mutual consent, the junior partner, W. E. O'Kane, having accepted a position with A. C. McClurg & Co. The business will be continued by T. C. O'Kane.

LAKEPORT, N. H.—Olin S. Davis expects to open a fine book and stationery store at this place on the 14th inst.

LITTLE ROCK, ARK.—H. Sweetman, bookseller, has removed from Little Rock.

LOGAN, UTAH.—J. T. Hammond, bookseller, has sold out.

MADISON, WIS.—Midland School Supply Co. has been incorporated with a capital stock of $5000.

NEW LONDON, CONN.—Herbert D. Utley, bookseller, has leased a store in the Harris Building, and will take possession at once.

PARIS, MO.—Henning & Krummell, booksellers, succeed A. L. Henning.

RANDOLPH, WIS.—J. S. Lightner's bookstore has been burned out. Loss, $8000; insured for $1200.

ST. LOUIS, MO.—E. T. Jett Book and News Co. has been incorporated with a capital stock of $5000, for the purpose of publishing books and periodicals.

SARCOXIE, MO.—J. D. Fullerton has traded his stock of books and stationery to H. C. Heflin for business property in that town.

SULLIVAN, ILL.—The City Book Store here has been completely renovated. It is now more attractive in appearance and the stock more conveniently arranged.

TELLER, COL. — Stapleton & Smith, booksellers, have sold out.

PICK-UPS.

NO WONDER.—"Do novels of mystery have much sale now?" "No," answered the book-dealer, sadly, "New Jersey's murders have ruined the market for them."—*Philadelphia Press.*

THE UNKINDEST CUT OF ALL.—"I understand your new paper is not to come out again?" said Miss Cynicus. Young Renfield bowed his head in assent. He had come to her for sympathy, and his grief was too deep for words. When his paper suspended the day before, he felt that he had had the chance of his life and failed. Only an author filled with youthful ambition could realize how he had burned the midnight oil when at last the chance came for him to make a strike for honest fame. But it was of no avail, and after a few weeks his little sheet went the way of many a better paper. After the first great pangs of his sorrow were over he had come to her he loved the best in the world, feeling sure that she could ease his pain. "It isn't for myself alone I feel so bad," he went on. "The publisher was very good to me. He sank a great deal of money in the venture, and while I did my best I can't help feeling that I was the cause of his misfortune. What I lost, in comparison, was nothing." "Of course it wasn't," she replied. "I understand just how it was you lost nothing. You put in the brains."—*N. Y. Evening Sun.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 9-11, 3 P.M.—Miscellanious. (1009 lots.)—*Bangs.*

NOVEMBER 14-16, 3 P.M.—Standard, rare illustrated books, autographs, etc. (991 lots.)—*Bangs.*

DECEMBER 1-3.—Illustrated works, history, geography, literature and natural science, comprising part of the libraries of the late R. J. A. Kallenberg Van den Bosch, Giltay, and J. Van Kaathoven. (1125 lots.)—*E. J. Brill*, Leyden.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

We desire to remind the trade that the "Christmas Number" of THE PUBLISHERS' WEEKLY, *covering the two weeks November* 19 *to* 26, *will not contain these departments. Those desiring to avail themselves of these columns will therefore send all their wants for the issue of November* 12, *as that will be the last regular issue until the first week of December.*

A. G., P. O. BOX 943, N. Y. [*Cash.*]
Tauler's Life and Sermons. } Golden Treasury Ser.
Theologia Germanica. }

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Lester Wallack's Memoirs, large pap.
Sunderland's Book of Human Nature.
Prime's Pottery and Porcelain.
Benton's Abridgment of Debates, odd vols.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Archdeacon's Book on Pickling.
Kingston's Settlers.
Clay's Annals of Swedes on Delaware.
Johannes Secundus.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Rush's Philosophy of the Voice.
Treadwell's Manual of Pottery and Porcelain for American Collectors.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.
Hildreth's U. S., v. 4, 5, 6. cl.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [*Cash.*]
The Balance Sheet of the World, 1892, Mulhall.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.
Catlin's North Amer. Indians, colored ed.
Kenney and Hall's Indian Tribes, 3 v.
Audubon's Quadrupeds, 3 v., 8°.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Goiffoie, Charles, The Violin. Phila.
Smith, H. P., Construction of the Violin. Syracuse.
2 sets Bankside Shakespeare, below no. 100.
2 copies M'Culloch, Dictionary of Commerce, 2 v. or v. 1. Phila., 1854.
Nicolay and Hay, Lincoln, 10 v., cl. or hf. mor.
Century Dictionary, 6 v., cl. or hf. mor.
North Am. Review, complete set, 1815-1892.
Wis. Hist. Collection, v. 5 and odd vols.
Alte und Neue Welt, jahrg. 1, 2, 1866, 1867.

A. H. CLARK, 183 DEARBORN ST., CHICAGO, ILL.
Arnold, S. G., History of Rhode Island. N. Y., 1859-60.
Dimsdale, T. J., Vigilantes of Montana. Virginia City, 1882.
Davis, W. W. H., Spanish Conquest of America. Doylestown, Pa., 1869.
Meachem, A. B., Wigwam and Warpath, 2d and rev. ed. Boston, 1875.
Nantucket Papers, compiled by F. B. Hough. Albany, 1856.
Norton's Wonderland, il. Virginia City, 1873.
Prince Society, Voyages of Champlain, tr. by Otis.
Walker, H., A Journal; or, Full Account of Late Expedition to Canada. London, 1720.
Rolandson, Mrs. Mary, Captivity. London, 1682, or Boston, 1856.
Van Cotta's Ore Deposits. 1870 or later.
Viollet-le-Duc, Discourses on Architecture, 2 v. Osgood.
Brayton Ives' Sale Catalogue, priced.
Southey's The Doctor, cheap ed.
Heideloff's Ornamentik des Mittelalters, pub. Nurnberg.
Tylor's American Literature, 2 v., cheap.

G. H. COLBY, LANCASTER, N. H. [*Cash.*]
Fern Leaves.
Mary Price.
Eustace Quenten.
A Life Sentence, in 3 pap. books.

E. H. COLEGROVE, 96 WASHINGTON ST., CHICAGO, ILL.
Donkin, Relation Between Diabetes and Food. Putnam, 1875.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
Monier Williams' Sakoontala, plain ed.

E. DARROW & CO., ROCHESTER, N. Y.
Harper's Young People, 1891.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.
Life of Chatterton, complete.
Letters of Prosper Merimeé.
" " Montaigne.
Robinson's Chapel Songs, supplement to Songs of Sanctuary, 24 copies or less.

DICKINSON'S BOOKSTORE, KANSAS CITY, MO. [*Cash.*]
The Malay Archipelago, by Wallace.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.
Rideing's Thackeray's London, large pap., pub. by Cupples & Upham, 1885.

THOS. W. DURSTON, SYRACUSE, N. Y.
Quekett's Practical Treatise on the Use of the Microscope, pub. by H. Balair & Co., London, 1855.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Owen Jones' Grammar of Ornament.
Racinet's Work on Art.
Sprague's History of the Florida War.
Norica, from the German.
Alice Adventures in Wonderland, 1st ed.
Scott's Bible, 8°, 1st ed.
Hopkins' Puritan at Court, Church and Parliament of England, v. 3.
Bradford's American Antiquities. 1847.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.
Henry Melville's Sermons. Stanford & Swords, 1844.
Marius, The Epicurean, 2-v. ed.
Autobiography of Jenny Lind.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Walenn, Electro-Deposition of Brass and Copper.
Forbes, Naturalist's Wanderings in Eastern Archipelago.
Ruleaud, Kinematics of Machinery.
Wood, Reference Handbook of Medical Sciences.
Am. Institute of Mining Engineers.
Life of Audubon.
Roback, Mysteries of Astrology and Wonders of Magic.
Agnew, Surgery.
Pepper, System of Medicine.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.
Crawford's History of Ireland, 2 v. 1783.
Little Blossom's Reward, by Mrs. Emily Hare. Lee & Shepard, 1863.
North American Review, April, July, Oct., 1843; April, '44; all of '45; all of '46, except Jan.; all of '47, '48, '49; April, July, Oct., '54; Oct., '59.
Pen and Pencil, by Mrs. Balmanno. Appleton.

BOOKS WANTED.—*Continued.*

HENRY GOLDSMITH, WINFIELD, KAN.
Richmond's Leaves from the Diary of an Old Lawyer.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [*Cash.*]
Crystallography, by Miller.
Ward's Hist. of Eng. Dramatic Literature.

LEWIS S. HAYDEN, 1010 F ST., N. W., WASHINGTON, D. C. [*Cash.*]
Prof. Wright's Irish History, 3 v. New York, 1855.
Hollick's Origin of Life.

B. HEMPSTEAD, 2309 OLIVE ST., ST. LOUIS, MO.
Elliot's Debates on the Federal Constitution, v. 4, 2d ed.
Montesquieu's Spirit of Laws, v. 2.

H. C. HOLTIN, CHRISTOPHER ST. FERRY, N. Y.
American Catalogue, Author and Title, v. 1876.

CHAS. E. HOUGHTON, P. O. BOX 574, LYNN, MASS.
Bay State Monthly, v. 1, no. 4.
Engineering News, v. 17, no. 16; v. 18, nos. 44, 45; v. 27, no. 12.
Qualitative Analysis, by Albert B. Prescott and Otis C. Johnson, 4th ed.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Birchwood, by Davison.
Etta's Fairies, by Temple.
Kenneth, by Yonge.
Old Gingerbread. R. Carter & Bros.
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Nobody Loves Me, by Walton.
The Little Blue Lady.
Crippled Robin, by Winchester.
Bells of St. Stephens. S. P. C. K.
Carl Foust's Faith, by Linskell.
Christmas in the Country, by J. D. F.
Denis Brian. S. P. C. K.
Six Cousins, Yonge.
Susie's Flowers. T. Nelson & Sons.
Mr. Burk's Niece. Cassell & Co.
Effie. E. & J. B. Young & Co.
Old Rome and New Italy. Harper Bros.
Sheppard's Fall of Rome. Geo. Routledge & Sons.
My Mother's Jewels.

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Couture's Conversations on Art.

J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.
Studer's Birds of North America.
Listener at Oxford.
Youth of Jefferson, by John Esten Cooke.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
Rosevelt, Blanche, Longfellow's Home Life.
Channing, Thoreau the Poet Naturalist.
Minot, Land and Game Birds of New England.
Symmes, Theory of Concentric Spheres. Cin., 1826.

S. B. LUYSTER, 79 NASSAU ST., N. Y. [*Cash.*]
Lady Jackson's Fr. Court and Society, 2 v., cl. London.
Steven's Fly Fishing in Maine Lakes, 1881 ed.
Calmire, 1st ed. Macmillan.
Audubon's Ornithological Biog., v. 4, bds.

A. C. MCCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.
Adams, Documents Relating to N. E. Federalism.
" Federation of the Railroad Systems.
Adams, J. Q., Memoirs, 12 v.
Allen, Governor Chamberlain's Administrations.
Amy Lee; or, Without and Within.
Anderson, The Ugly Duck.
Appleton, Introduction of the Power Loom.
Bennett, Prairie Flower.
Bishop, History of Manufactures.
Bjornstrom, Hypnotism, cl.
Botanical Gazette, Oct. and Nov., 1883.
Britannica, v. 17 to 24, incl., shp., Scribner's ed.
Brown, W. N., History of First Locomotive in America.
Bulwer, Lost Tales of Miletus. Harper.
Cæsar, tr. by Duncan, 2 v.
Centennial of a Revolution. Putnams.
Century of Mining in the U. S.
Child, Romance of the Republic.
Coaching Days and Coaching Ways, 2 copies.
Farrar, Books Which Have Influenced Me.
Gibbons, Physics and Metaphysics of Money
Gibbs, Administration of Washington and Adams, 2 v.
Goodell, Slavery and Anti-Slavery.
Gray, My Married Life at Hillside.
Gregg and Pard, Railroad Laws and Charters of the U. S.
Grosvenor, Does Protection Protect.
Hamilton, Alex., Works, 7-v. ed.
Hewitt, Statistics of Iron.
Jacobson, Higher Ground.
Jones, F. O., Book of American Music and Musicians.
Kennedy, Curiosities of Railways.

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Lamphere, U. S. Government.
Madison, Jas., Letters and Writings, 4 v.
Marryatt, Henry Lyle.
Marshall, Life of Washington, 5 v.
Neal, History of the Puritans.
Optic, Great Bonanza.
Osborn, Administration and Undervaluation Frauds.
Palmer, Folk Songs. Scribner.
Phillips, W., Protection and Free Trade. Bost., 1850.
Porter, Protection and Free Trade To-Day.
Prominent Philadelphians, pub. about 1858.
Reports of Amer. Geog Soc. from 1885 to date.
Simms, Life of Francis Marion.
Sola, American Girl in Boys' College.
Spofford, Manual of Parliamentary Law.
Stebbins, American Protectionist's Manual.
Sterling, Cloister Life of Charles V. Boston, 1853.
Sterne, S., The Corporation. New York, 1880.
Storer, Dictionary of Solubilities.
Tanner, Canals and Railroads of the U. S. N. Y., 1840.
Thornton, Oliver's Puritan Commonwealth Reviewed.
Vieux Moustache, Boarding-School Days.
Warfield, Kentucky Resolutions of 1798.
Wette, Introduction to Old Test., tr. by Parker.
Woodman, Boys and Girls of the Revolution.
Woodman and Tidy, Forensic Medicine and Toxicology.
Wyckoff, Silk Goods of America. N. Y., 1879.
Young, First Planters of Colony of Mass. Bay.

D. W. MCGREGOR, ATHENS, GA.
Am. Chemical Journal, no. 6 of v. 5, and no. 6 of v. 6.

H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.
4 sets Staunton, Shakespeare, 15 v., ed. de luxe. Must be cheap.
Life of Marguerite, Queen of Navarre, by Miss Freer.
Current Literature, Sept., 1888.

MILLER'S OLD BOOKSTORE, 196 LA SALLE ST., CHICAGO, ILL. [*Cash.*]
Works of Edgar Allen Poe, v. 1. Redfield, N. Y., 1850.
Records of Colony of Rhode Island and Providence Plantation, ed. by John Russell Bartlett, v. 4.
Historical Tracts, by Peter Force, v. 3 and 4. Washington, 1836.
Harper's Weekly, Dec. 19, 1863; Jan. 5, '64.

H. B. NIMS & CO., TROY, N. Y.
2 pamphlet giving names of buried Union soldiers at National Cemetery.

H. H. OTIS & SONS, BUFFALO, N. Y.
Barnes, On Job.
Hall's Contemplation on the Historical Books of Old and New Testaments.
Spencer's Faerie Queen in Prose.
Hist. of Joshua Davidson, by Mrs. Lynn Linton.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
The Nileomoter and the Sacred Soil, by Kate Kraft.
Symond's The Age of the Despots.
" The Fine Arts.
" Italian Literature.
Bound in light blue cl., pub. by Holt.
Gautier, Captain Fracasse. Holt.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA. [*Cash.*]
Froude's Hist. of England, v. 1.
McClintock and Strong's Cyclo., v. 9, 10 and 11, clo.
Theological Sketch-Book. Carter, pub.

PRESTON & ROUNDS, PROVIDENCE, R. I.
Foreign Courts and Embassies, by R. C. Grenville Murray.

PUBLIC LIBRARY, CLEVELAND, O.
Educational Review, 2 complete sets up to date.
Education, 2 complete sets up to date; also, v. 1, 2, 3, 4, 5, 6, 7 and 11.
Barnard's Educational Monthly, 30 v.

C. C. PURSELL, 418 9TH ST., N. W., WASHINGTON, D. C.
Instructions in Gymnastics, by Arthur and Charles Nahl. San Francisco, 1863.

A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.
Heustenberg, On Psalms, good second-hand copy.
Englishwoman in Russia. Scribners.

G. H. RIGBY, 1113 ARCH ST., PHILA., PA.
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Names and Their Meanings, by Leopold Wagner, pub. by G. P. Putnam's Sons. $1.75.

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League of the Iroquois, Morgan.

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Defenders of the Faith; or, Christian Apologists of 2d and 3d Century, by Watson, formerly pub. by Pott.
Wilson's Astrology.
Partridge's Almanac, 1854, '57, '92.
Zadkiel's Almanac, 1854, '57, '92.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Carpenter's Voyage; or, Cruise of the *Challenger*.
Pollock's Course of Time, il. ed.
Fusang, America Discovered by Chinese.
West's Analysis of the Bible.
Hitchcock, Analysis of Books of Bible.

E. STEIGER & CO., 25 PARK PL., N. Y. [*Cash.*]
A. C. Swinburne, Study of Shakespeare. 1880.
F. Wharton, On the Conflict of Laws.

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Blanchard, Politico Railway Problems and Theories.
Curtis, Doctrine of Presumed Dedication of Private Property to Public Use.
Joegmin, Railroad Employees in France.

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Draper's Laboratory Course.

ALFRED WARREN CO., 217 CENTRAL AVE., CINCINNATI, O.
Greeley's Conflict, 2 v., cl. or leath.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Whitman, Flax Culture. 1888.
Grosvenor, American Securities. 1885.

WESTERN BOOK AND STATIONERY CO., 109 WABASH AVE., CHICAGO, ILL.
2 sets Lord's Beacon-Lights of History.
The Younger Geo. Coleman's Poems.

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Longfellow's Works, v. 3, the 4° subscription ed., full brown morocco.

JAMES H. WOOD, 176 6TH AVE., N. Y.
Mechanics, Philadelphia, Jan. 1, 1891, no. 229.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Eggleston's Recollections of a Rebel.
Daniel's Richmond Examiner During the War.
Andrews' Prisoner's Memoirs. Dartmoor.

WORTHINGTON CO., 747 B'WAY, N. Y.
Bunsen's God in History, 2 v., 8°.
Downing's Jackson.
Am. Cyclo., v. 13, 14, 15, 16 and Index.
Disraeli's Coningsby. } Original Eng. ed.
" Lothair.
" Contarini Fleming.
" Endymion.

E. & J. B. YOUNG & CO., COOPER UNION, 4TH AVE., N. Y.
Hymns for Mothers and Children, 2 ser. Nichols & Hall, Boston, 1863.

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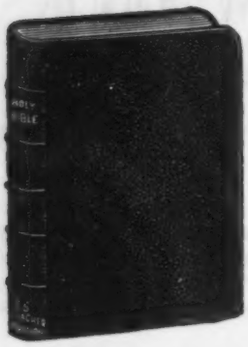

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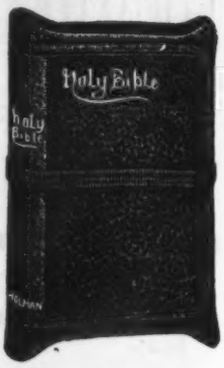

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